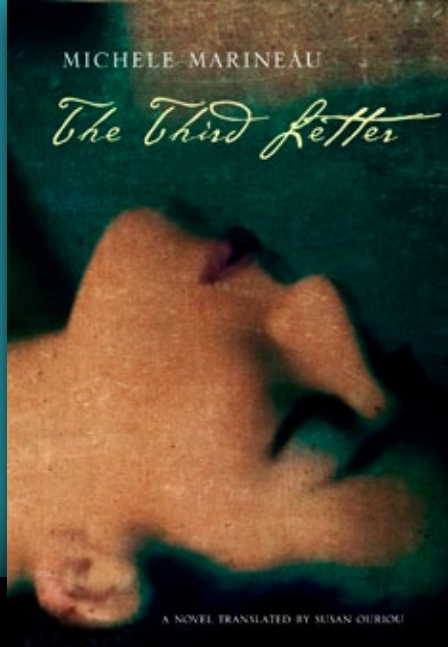


Come  
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Afar

A Novel by  
Gayla  
Reid



MICHELE MARINEAU

*The Third Letter*

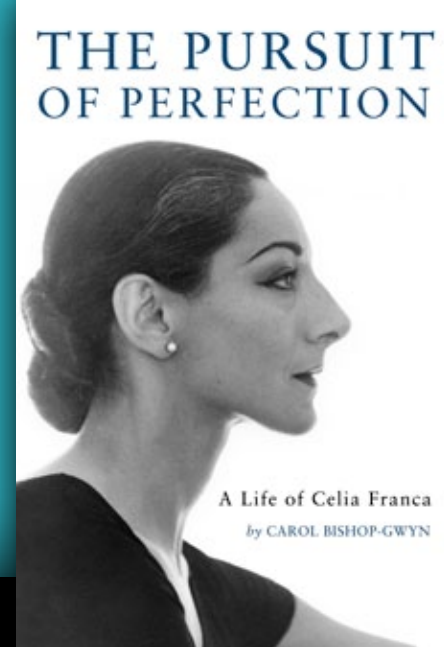
A NOVEL TRANSLATED BY SUSAN OURICU



KEVIN MAJOR

NEW  
UNDER  
THE SUN

A NOVEL

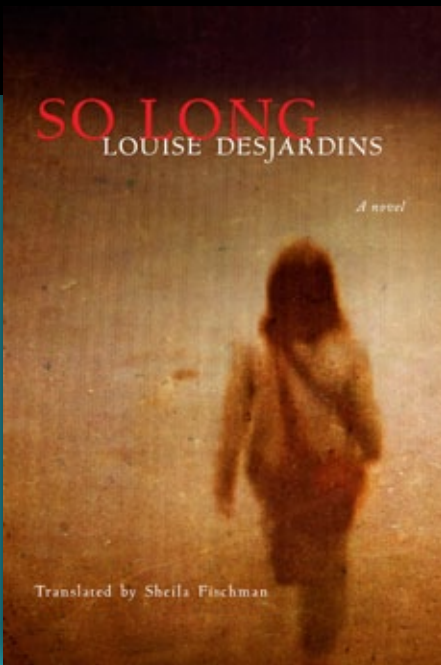


THE PURSUIT  
OF PERFECTION

A Life of Celia Franca  
by CAROL BISHOP-GWYN



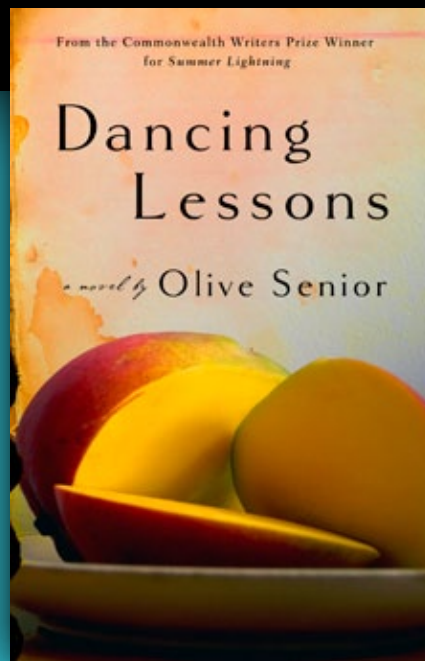
CORMORANT BOOKS  
FALL 2011



SO LONG  
LOUISE DESJARDINS

A novel

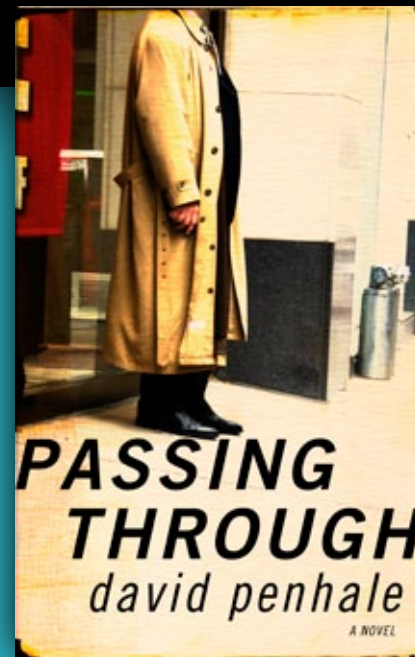
Translated by Sheila Fischman



From the Commonwealth Writers Prize Winner  
for Summer Lightning

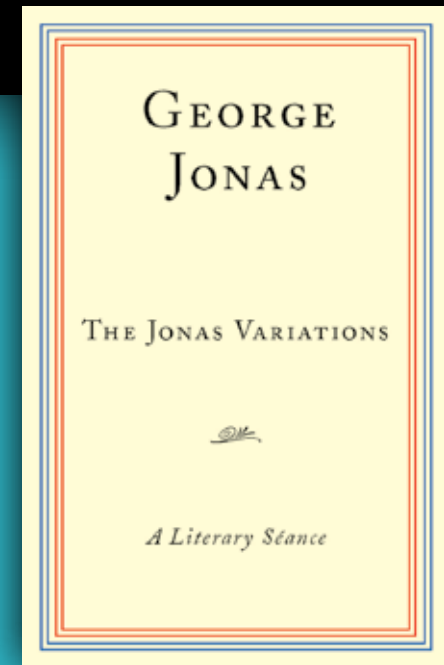
Dancing  
Lessons

a novel by Olive Senior



PASSING  
THROUGH  
david penhale

A NOVEL



GEORGE  
JONAS

THE JONAS VARIATIONS

*OLJ*

A Literary Séance

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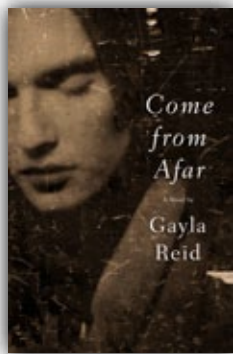
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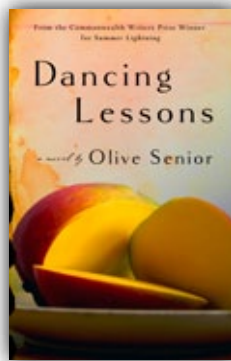
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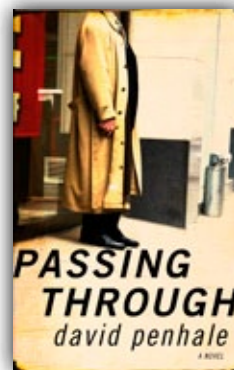
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**COME FROM AFAR**  
Gayla Reid



**DANCING LESSONS**  
Olive Senior



**PASSING THROUGH**  
David Penhale



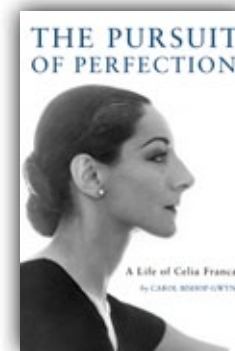
**THE THIRD LETTER**  
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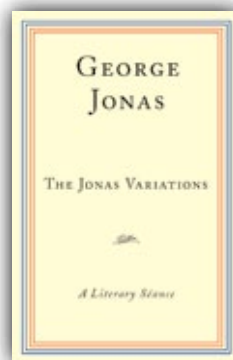
**NEW UNDER THE SUN**  
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**THE PURSUIT OF PERFECTION**  
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Louise Desjardins

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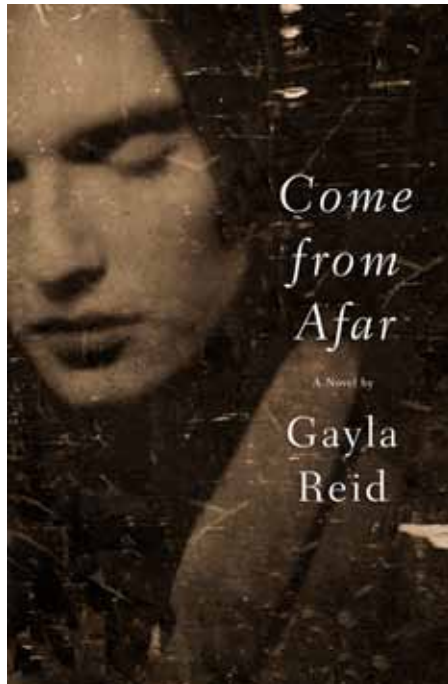
NEW RELEASE • FICTION

# COME FROM AFAR

GAYLA REID

ISBN 978-1-77086-044-5 | Release: August 2011  
5.5" x 8.5" | HC | 384 pp | \$32

FIC019000 Fiction/Literary, FIC014000 Fiction/Historical



In England in the spring of 1939, Clancy, an Australian nurse, waits with her infant daughter for news of her lover, who was a volunteer with the Mackenzie-Papineau Brigade in the Spanish Civil War.

As she waits, Clancy shares with her daughter the story of her own childhood in the Australian bush and her disastrous marriage to an English archaeologist. When the Spanish Civil War erupted, Clancy volunteered on the Republican side. Her chance for happiness amid the chaos came when she met the young Canadian, Douglas Ross. She has not heard from him since the final desperate offensive.

The fourth work of fiction by the award-winning Australian-Canadian writer Gayla Reid, **COME FROM AFAR** is a sweeping historical story of personal and political struggle.

## ABOUT THE AUTHOR

GAYLA REID's work has garnered numerous awards, including: the 1994 CBC/Saturday Night Literary Award, the 1994 Journey Prize, the Ethel Wilson Fiction Prize (*To Be There With You*, Winner 1995; *All the Seas of the World*, Finalist 2002; and *Closer Apart*, Finalist 2003), and the Marian Engel Award in 2005. She now lives in Comox, BC.

Visit her website at  
[www.gaylareid.net](http://www.gaylareid.net)



## MARKETING & PUBLICITY

- Pitched to the Sunshine Coast Festival of the Written Arts, Eden Mills Writers' Festival, Vancouver International Writers Festival, WordFest, Word on the Street, Harbourfront International Festival of Authors, Thin Air Winnipeg International Writers Festival
- Local readings
- Specialty mailing to women's magazines and literary journals
- Possible profile in *Room* magazine
- National review mailing

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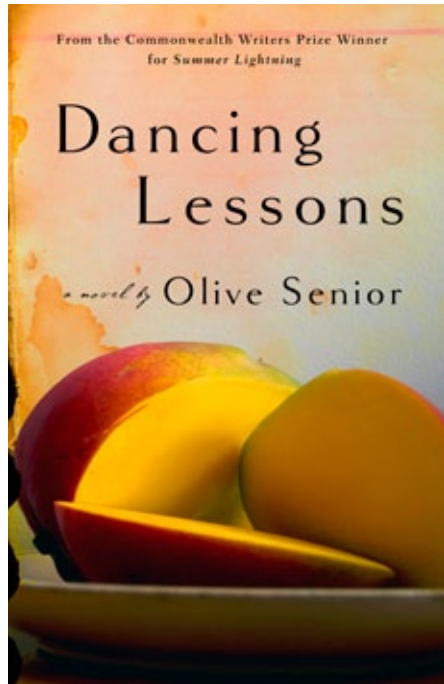
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NEW RELEASE • FICTION

# DANCING LESSONS

OLIVE SENIOR

ISBN 978-1-77086-047-6 | Release: August 2011  
5.25" x 8" | TPB w/ flaps | 384 pp | \$22  
FIC019000 Fiction/Literary



When her house in the Jamaican countryside is damaged by a hurricane, Gertrude Samphire is sent by her estranged daughter Celia to Ellesmere Lodge, an assisted living centre. Gertrude is unimpressed with her new wealthy neighbours, and spends most of her time alone. It is only through writing that she finds her voice, and she begins to record her life in a notebook: memories of her gothic childhood, impetuous marriage, and struggles with raising a family. Gertrude slowly comes out of her shell, establishing and mending the relationships she has been missing for so long—and comes to realize she may not be as alone as she once felt.

## ABOUT THE AUTHOR

**OLIVE SENIOR** is the prizewinning author of a dozen books of fiction, poetry and non-fiction. Her short story collection *Summer Lightning* (Longman, 1986) won the inaugural Commonwealth Writers' Prize for Best Book, and her poetry collection *Over the Roofs of the World* (Insomniac, 2005) was a finalist for the 2005 Governor General's Literary Award for poetry. Born in Jamaica, she has travelled widely and now spends most of her time in Jamaica and Toronto.



## MARKETING & PUBLICITY

- Pitched to Eden Mills Festival, VIWF, WordFest, Word on the Street, IFOA, Thin Air, Ottawa Writers Festival
- Local and national readings
- Possible cover of *Quill & Quire*
- Possible profiles in the *Toronto Star* and the *National Post*
- National review mailing

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NEW RELEASE • FICTION

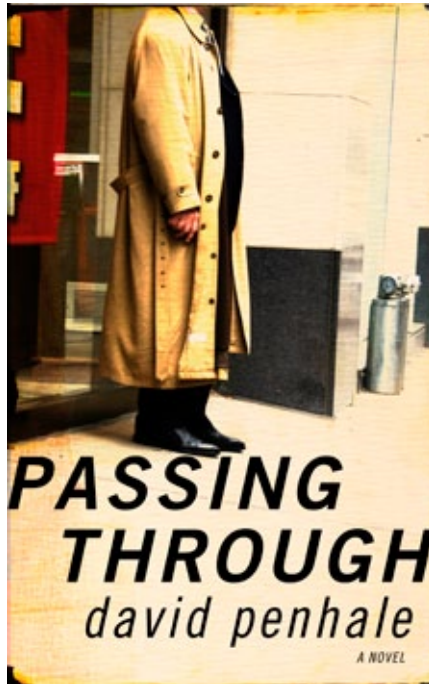
# PASSING THROUGH

DAVID PENHALE

ISBN 978-1-77086-053-7 | Release: September 2011

5.25" x 8" | TPB w/ flaps | 288 pp | \$22

FIC019000 Fiction/Literary



Toronto is not a place Daniel Foster wants to be for very long. If not for his daughter Mary being in financial trouble, he would not be here at all. What he really wants is to be back in the Arabian Peninsula or, better yet, on a plane heading to retirement in Thailand. But when the bank that holds his million dollar savings crashes, he realizes he will be stuck in Toronto much longer than he expected. Forced to move in with Mary and her daughter Shawna, Foster must relearn everything he thought he knew: job skills, parenting, even how to love again.

**PASSING THROUGH** is a funny and thought-provoking look at what it takes to keep going after losing everything.

## ABOUT THE AUTHOR

DAVID PENHALE is a published poet. He spent several years in Dubai, and honed his first novel, **PASSING THROUGH**, at writing workshops at the University of Iowa. Penhale now lives in Toronto, where he teaches writing and is working on a second novel.



## MARKETING & PUBLICITY

- Pitched to Eden Mills Festival, Authors at Harbourfront Centre, Word on the Street, Ottawa Writers Festival
- Local and national readings
- Possible coverage on Classical 96.3, CBC, CTV, and Rogers
- Possible coverage in *Zoomer* magazine, the *Toronto Star*, *NOW Magazine*, Open Book Toronto, *Torontoist*, *Metro Toronto*
- National review mailing

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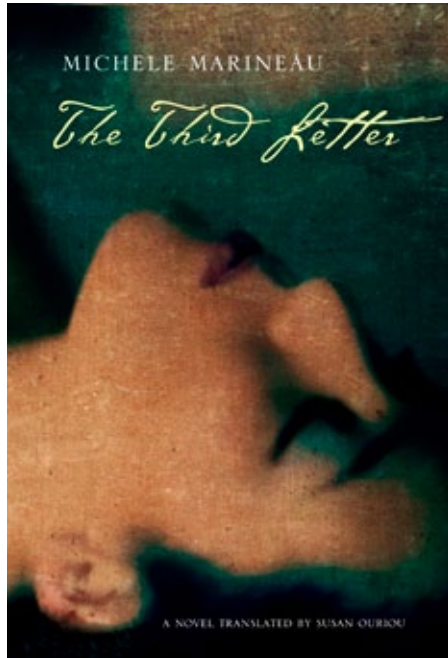
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NEW RELEASE • FICTION

# THE THIRD LETTER

MICHÈLE MARINEAU • TRANSLATED BY SUSAN OURIOU

ISBN 978-1-77086-050-6 | Release: November 2011  
5.125" x 7.625" | TP w/ French Flaps | 288 pp | \$22  
FIC019000 Fiction/Literary



Montreal actor Agathe O'Reilly is the recipient of anonymous letters that have become increasingly threatening and worrisome, with their references to betrayal, punishment, and revenge. Have they to do with the traumatic events that marked her childhood in western Quebec, events she has kept secret until now?

When threats turn to violence and a first victim is claimed, Agathe is at a loss as to where she should turn: To her loyal but meddling best friend? To her possessive lover, a married man and a star on Quebec's theatre scene? To a helpful neighbour who harbours some secrets of his own? To the police? Or to her family, with whom she has had no contact for years? Just how far will the letter-writer go to exact revenge?

**THE THIRD LETTER**, by two-time Governor General's Award-winning writer Michèle Marineau, is a love story wrapped in a mystery novel, brimming with suspense and soul.

## ABOUT THE AUTHOR

**MICHÈLE MARINEAU** was born in Montreal. She is a two-time winner of the Governor General's Literary Award (Children's Literature, Text, French language) for *Cassiopée ou l'Été polonais* (1988) and *La Route de Chlifa* (1993), and has been shortlisted three times for the Governor General's Literary Award for Translation.



## ABOUT THE TRANSLATOR

**SUSAN OURIOU** is an author and translator. She has been nominated three times for the Governor General's Literary Award for Translation, winning in 2009 for *Pieces of Me* by Charlotte Gingras; has appeared four times on IBBY's honour list for translations; and was a runner-up for the John Glassco Literary Translation Prize. She is a former director of the Banff International Literary Translation Centre, and currently lives in Calgary.

## MARKETING & PUBLICITY

- National review mailing

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NEW IN TRADE PAPERBACK • FICTION

# NEW UNDER THE SUN

KEVIN MAJOR

ISBN 978-1-77086-057-5 | Release: October 2011  
5.5" x 8.5" | TPB | 408 pp | \$21

FIC019000 Fiction/Literary, FIC014000 Fiction/Historical



Needing a change, Shannon Carew takes a job in the National Parks system in Newfoundland and Labrador. The journey brings her life full circle, returning her to the birthplace she abandoned years before. As she makes new connections, and unearths old ones, Shannon learns the land holds many memories: stories of Maritime Archaic, the Vikings, the Basques, the Beothuk, and the Europeans who came after.

“A gripping, even poetic, narrative of survival ... Major’s verbal play is delightful, especially to a reader like me, who appreciates fine rhetoric and a good pun.”

— *The Globe and Mail*

“Each narrative strand is compelling in its own way ... A skilful work of fiction.”

— *Quill and Quire*

## ABOUT THE AUTHOR

KEVIN MAJOR is an award-winning author of fifteen fiction and non-fiction books for both young adults and adults. His previous work includes *Hold Fast*, winner of the Governor General’s Literary Award for children’s literature, and *No Man’s Land*, his first adult novel, which has been adapted into a play and performed for the past ten years by Rising Tide Theatre. **NEW UNDER THE SUN** is his second adult novel.

Born in Stephenville, Newfoundland, he currently lives in St. John’s with his wife; they have two grown sons.



## MARKETING & PUBLICITY

- Possible event at Sweet Relic bookshop in St. John’s
- Local and national readings
- National review mailing

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NEW RELEASE • NON-FICTION

# THE PURSUIT OF PERFECTION

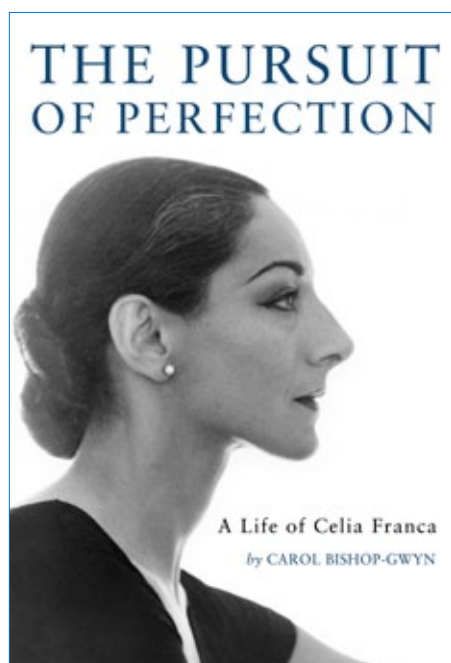
## A LIFE OF CELIA FRANCA

CAROL BISHOP-GWYN

ISBN 978-1-77086-043-8 | Release: October 2011

5.5" x 8.5" | Cloth | BW photos | 384 pp | \$36

BIO005000 BIOGRAPHY & AUTOBIOGRAPHY/Entertainment & Performing Arts



Born into a working-class family in 1921, Celia Franca, though a capable dancer, was an unlikely candidate for ballet greatness. But Celia possessed a drive that was almost unrivalled, and went on to become one of the most important figures in Canadian ballet in the twentieth century.

Franca grew up in London, England, and started dancing when she was four, ultimately becoming a star performer with the Sadler's Wells Ballet. When a group from Toronto was hopeful of establishing a major ballet, they brought Celia across the Atlantic to be the founder. Celia went on to build the company, the National Ballet of Canada, into a major cultural force in Canada.

Commemorating the sixtieth anniversary of the National Ballet of Canada, **THE PURSUIT OF PERFECTION** tells of the battles, the heartbreaks, the successes, and the accolades Celia and the Ballet shared.

### ABOUT THE AUTHOR

CAROL BISHOP-GWYN is a writer and dance historian. She holds two post-graduate degrees in dance history and has taught courses at York University, Ryerson University, and the School of Toronto Dance Theatre. Bishop-Gwyn has worked as a broadcaster and producer for CBC National Radio and as a freelance magazine writer.



### MARKETING & PUBLICITY

- Announcement in the National Ballet of Canada's spring subscription brochure
- Local and national readings and speaking engagements
- National review mailing

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NEW RELEASE • POETRY

# THE JONAS VARIATIONS

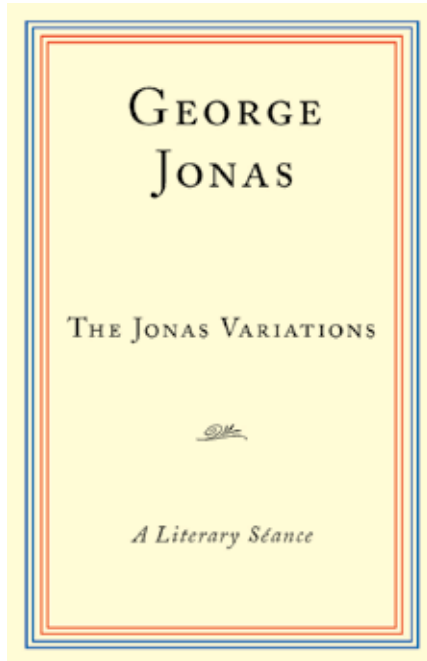
## A LITERARY SÈANCE

GEORGE JONAS

ISBN 978-1-77086-056-8 | Release: September 2011

5.25" x 8" | TPB w/ flaps | 240 pp | \$24

POE011000 Poetry/Canadian



**THE JONAS VARIATIONS: A LITERARY SÈANCE** is a one-of-a-kind collection: free translations, imitations, variations, reverberations, and refutations of poems in other languages that inspired its author—poet, writer and journalist George Jonas—to words in English. The poets span centuries; the languages include Latin, Arabic, French, German, Hungarian, Russian, and Spanish. A thumbnail portrait of each poet in the context of his times precedes Jonas's versions and re-visionings: poets as well known as Catullus, Dante, Baudelaire, Verlaine, Heine, and Rilke rub shoulders with names much less familiar to most readers. Jonas conjures up the spirits of his poets, dialogues with them, and in doing so gives them new life. This romp through multilingual literary history is at once a very personal project and an inspiring example of one man's lifetime engagement with poetry.

### ABOUT THE AUTHOR

**GEORGE JONAS** is a poet, novelist, playwright, journalist, and television producer. He contributes to many Canadian and international periodicals and newspapers and has written fifteen books, including several international bestsellers. *Vengeance: The True Story of an Israeli Counter-Terrorist Team* (Simon and Schuster, 1984) was adapted into the Academy Award-nominated film *Munich* in 2005. Jonas's most recent book is *Reflections on Islam: Ideas, Opinions, Arguments* (Key Porter, 2007), a collection of essays.



### MARKETING & PUBLICITY

- Possible profiles in *Maclean's* and the *National Post*
- Marketing to university and college media
- Specialty mailing to literary journals
- National review mailing

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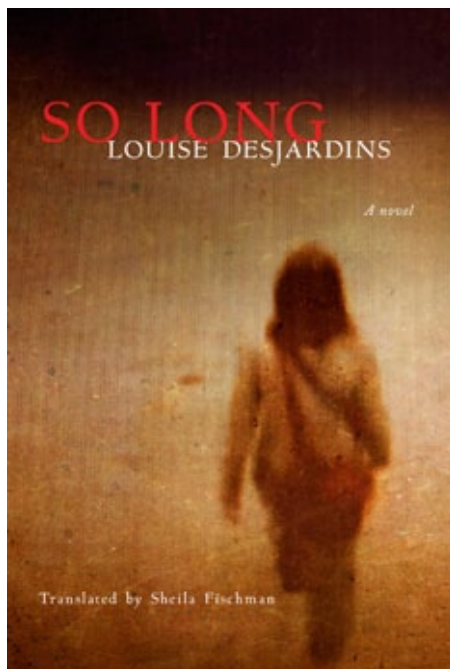
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PREVIOUSLY ANNOUNCED • FICTION

# SO LONG

LOUISE DESJARDINS • TRANSLATED BY SHEILA FISCHMAN

ISBN 978-1-891751-90-7 | Release: November 2011  
5.125" x 7.625" | TP w/ French Flaps | 304 pp | \$21  
FIC019000 Fiction/Literary



It is Katie MacLeod's fifty-fifth birthday. While her daughters throw her a celebratory brunch, Katie takes stock of her life and her loves. Will she take a chance on her internet penpal, Francois, and embrace this virtual romance?

Through gentle prose, Louise Desjardins continues her observations of human relationships. In the small town of Arntfield, where the narrator spent her childhood, we join her as she recalls the mythical Look-Out Country Club, the site of past sins where her father played the violin, and the MacLeod Music Store.

## ABOUT THE AUTHOR

LOUISE DESJARDINS is the author of several collections of poetry. Her first novel, *La Love*, was awarded the Grand Prix du Journal de Montréal and the Prix des Arcades de Bologne. Desjardins is also the author of *Darling*, the biography *Pauline Julien: La vie à mort*, and a collection of essays, *Coeurs braisés*.



## ABOUT THE TRANSLATOR

SHEILA FISCHMAN is the winner of the Canada Council Translation Prize, the Governor General's Literary Award for Translation, and the Molson Prize. She is a member of the Order of Canada. *The Perfect Circle*, her translation of *Le cercle parfait* by Pascale Quiviger, was shortlisted for the 2006 Scotiabank Giller Prize.



## MARKETING & PUBLICITY

- Review submissions for local and national coverage

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Toll Free Fax: 1-866-225-3439  
E-mail: [michael@martinsalesagency.ca](mailto:michael@martinsalesagency.ca)  
[margot@martinsalesagency.ca](mailto:margot@martinsalesagency.ca)

*Christa Yoshimoto*

Tel: 905-689-2097, Fax: 866-431-9542  
E-mail: [christa@martinandassociatesales.com](mailto:christa@martinandassociatesales.com)

## Quebec—Trade & Gift: *Tim Smith*

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