



Lost Dogs
A Novel by Lucie Pagé

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“Peeling back the binary of cold and explosive personalities, ambition, anxieties, and desire, Lost Dogs is a story about what all of us fear and long for. Pagé brings her acclaimed television writing experience to bear on the novel, creating a compulsively readable, character-driven tale.”
— Open Book

In this darkly funny debut, what begins as a search for a lost dog propels a group of unconnected characters into a difficult journey of self-discovery.

Sessional English prof and aspiring writer, Brent, looks for his missing pit bull. His girlfriend, Katherine, an aspiring actress, refuses to help. Their relationship may not survive.

Triggered by Brent’s lost dog posters, fourteen-year-old Becca clamours for help. Her mother, Caroline, is too caught up with herself to notice her daughter is coming apart at the seams. To punish Becca for her attention-seeking behaviour, Caroline inadvertently thrusts her daughter into harm’s way.

Pagé weaves together narratives that speak of people lost in a toxic mix of ambitions and desires in a novel that echoes the works of Iris Murdoch and Cordelia Strube.

The Author

Lucie Pagé is a French-Canadian author and screenwriter whose fiction has been published in *Carte Blanche*, *Robot Butt*, and *This Magazine*. Her story *Lawn Ornaments* won *This Magazine’s* Great Canadian Literary Hunt. Pagé is also an award-winning 2-D animator with an interest in sound design. She moved to Toronto to study theatre, but stayed for its rich cultural scene. In 2018, she was lured away to work on a Netflix series in Vancouver, BC for six months. She now divides her time between Toronto and Vancouver Island.



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Sarah Cooper • s.cooper@cormorantbooks.com • 416-925-8887 (ext.7)