

# CORMORANT BOOKS

SPRING/SUMMER 2023



DCB





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# AUTOKRATOR

a novel by **EMILY A. WEEDON**

Born nameless, in a rigid, autocratic society that has relegated all women to non-person status — Unmales — two women fight against their invisibility.

The disappearance of yet another Domestic means Cera must take on extra duties and tend the rooms of The Cratorling, the young successor to the autocracy. Face-to-face with him, Cera realizes he is her son, taken from her at birth. She vows to make herself known to him, no matter the cost.

Driven by a Machiavellian mind and ego, Tiresius has successfully hidden her Unmale status in plain sight for years. She rose through the ranks of the autocracy to reach the highest levels of government. She revels in the power she has attained, but her ruse makes her a gender criminal, which is an act punishable by death.

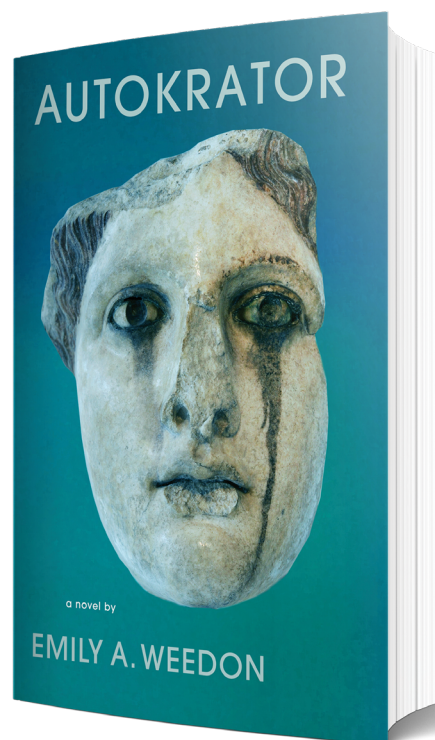
Both Cera and Tiresius are determined to achieve their goals, but, for better or worse, their actions begin to dismantle the framework and foundations of the autocracy itself.

Hopeful and cautionary, *Autokrator* reimagines gender and power in society against the backdrop of an epic, deeply etched, speculative world.



**Emily A. Weedon** was raised in Coe Hill, Ontario and grew up on a subsistence farm with her hippie parents, at times without electricity or running water. She's had many jobs, including scenic/set painter, graphic designer, art director in film and television, screenwriter, musician and band leader, film producer, and book cover designer. Weedon had a speaking role in a feature film, released three EPs of original music, wrote and produced a Fringe Festival play, and co-created two seasons of the web series *Chateau Laurier*. She can't sew or tap dance and does not care to. She can't abide petty authoritarianism. She's written several novels, screenplays, and songs, some animated television, and a few stage plays. *Autokrator* is her first published novel. She lives in Toronto with her daughter, Ginger.

Readers' Guide available soon!



ISBN 978-1-77086-685-0  
\$24.95

TP w/ flaps • 5.5" x 8.5" • 440 pp  
In-warehouse Date: February 14 - 28  
Publication Date: April 2023

**FIC019000 FICTION / Literary**  
**FIC055000 FICTION / Dystopian**  
**FIC044000 FICTION / Women**

Author hometown: Toronto, ON

Available rights: World outside Canada;  
audio

Similar Title:

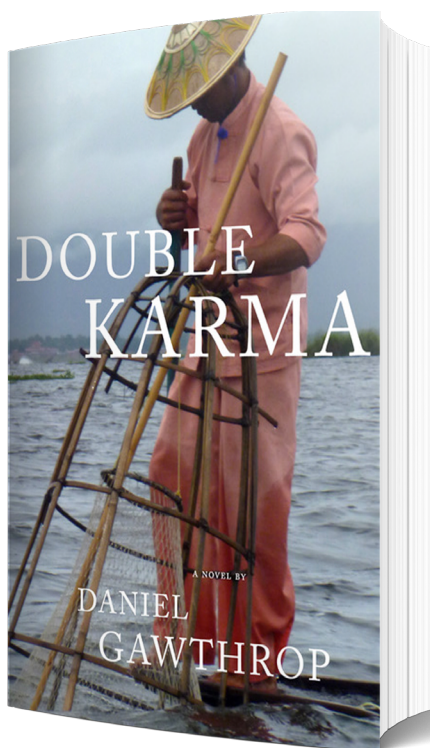


978-1-77086-548-8

**The Y Chromosome**  
Leona Gom

TP • 5.5" x 8.5" • \$19.95





ISBN 978-1-77086-683-6

\$24.95

TP w/ flaps • 5.5" x 8.5" • 368 pp

In-warehouse Date: March 1 - 14

Publication Date: April 2023

**FIC019000 FICTION / Literary**

**FIC037000 FICTION / Political**

**FIC025000 FICTION / Psychological**

Author hometown: New Westminster, BC

Available rights: World outside Canada  
and the US; film and television; audio

# DOUBLE KARMA

a novel by **DANIEL GAWTHROP**

Curiosity about his father's homeland sends American photographer Min Lin to Burma to immerse himself in its culture and build his portfolio. But it's 1988 and pro-democracy activists are trying to overthrow the military regime. Min gets caught up in the movement after falling in love with one of its leaders. When she's arrested, Min flees to the jungle and, joining the rebels, comes face-to-face with a Burmese army captain who looks exactly like him. After an explosion kills his double, Min awakes in a hospital misidentified as a hero of the regime, causing him to pose as the dead soldier for his own survival.

Escaping in 1990, he returns to the US, building a new life on his growing understanding of his homosexuality, where he learns a secret about his family's history in Burma. Motivated by this knowledge decades later, Min decides to return to Burma — now Myanmar — to document a new wave of religious persecution and ethno-nationalism. Still haunted by the events of '88, and knowing his ex-girlfriend is being released from prison, Min must come to terms with his actions while seeking the truth about the double he met on a battlefield a lifetime ago.



**Daniel Gawthrop** is the author of five non-fiction books including *The Rice Queen Diaries*, which was shortlisted for a *Foreword Reviews* Book of the Year Award and an Independent Publishers Award, and *The Trial of Pope Benedict*. He has worked as a freelance writer and journalist in Vancouver, London, and Bangkok, where he was a sub-editor for *The Nation* newspaper. During a leave of absence from the Canadian Union of Public Employees, where he was hired as a communications representative in 2004, he spent several months living and working in Burma to prepare for writing his debut novel, *Double Karma*. He and his Burmese husband, a native of Karen State, live in New Westminster, British Columbia, traditional Coast Salish territory of the Qayqayt First Nation.



# THE MERRY WIDOW MURDERS

a mystery by **MELODIE CAMPBELL**

“‘Delightful’ is one of the first words that come to mind. The 1920s shipboard setting is beautifully observed; the plot will keep you guessing, and the heroine is ... well ... delightful. Not to be missed.”

— Maureen Jennings, author of the Murdoch Mysteries and the Paradise Café series

It's the latter half of the Roaring Twenties and Lady Lucy Revelstoke, the unconventional widow of a young British lord, is once more crossing the Atlantic on a state-of-the-art ocean liner. Rubbing elbows with the era's elite, Lucy has come a long way from her roots as the daughter of a Canadian mobster.

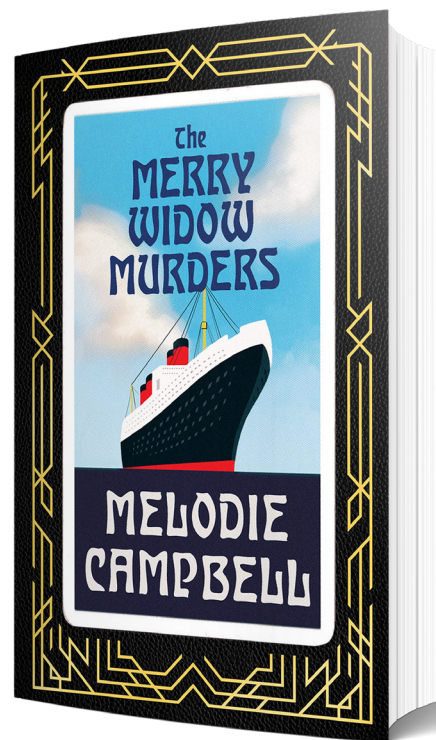
But when a dead man turns up in her stateroom on the first night of the voyage, Lucy wonders if her past has come back to haunt her. Who is this dead man? Is someone from her past trying to send her a message? Lucy doesn't wait to find out. With her chivalrous friend Lord Tony and Elf, her pickpocket-turned-maid, she endeavours to throw the body overboard. It does not go as planned.

When the body is discovered by authorities on the ship, Lucy must do everything in her power to find the murderer before they look too deeply into her past.



Called the “Queen of Comedy” by the *Toronto Sun*, **Melodie Campbell** was also named the “Canadian literary heir to Donald Westlake” by *Ellery Queen Mystery Magazine*. Winner of ten awards, including The Derringer (US) and the Crime Writers of Canada Award of Excellence, she has multiple bestsellers and was featured in *USA Today*. Her publications include over one hundred comedy credits, sixteen novels, and sixty short stories, but she's best known for The Goddaughter mob caper series. Campbell lives in Burlington, Ontario.

Readers' Guide available soon!



ISBN 978-1-77086-692-8

\$24.95

TP w/ flaps • 5.5" x 8.5" • 280 pp

In-warehouse Date: March 21 - April 4

Publication Date: May 2023

**FIC022070 FICTION / Mystery & Detective / Cozy / General**

**FIC022060 FICTION / Mystery & Detective / Historical**

**FIC022040 FICTION / Mystery & Detective / Women Sleuths**

Author hometown: Burlington, ON

## Similar Titles:



978-1-177086-542-6

**Heat Wave**

Maureen Jennings

TP • 5.5" x 8.5" • \$24.95



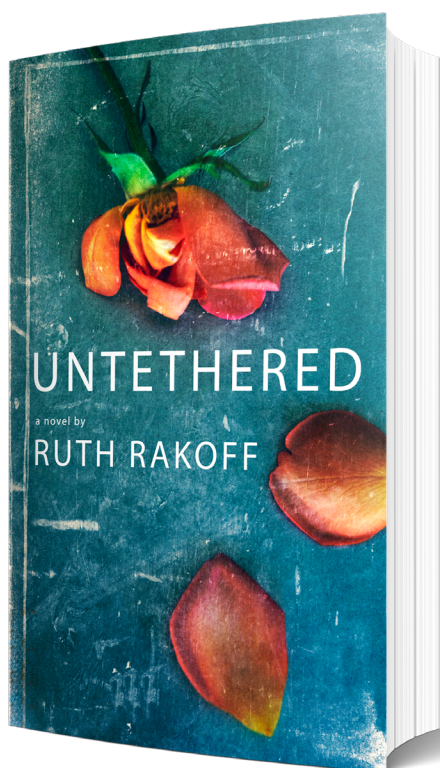
978-1-77086-604-1

**November Rain**

Maureen Jennings

TP • 5.5" x 8.5" • \$24.95





ISBN 978-1-77086-701-7  
\$24.95

TP w/ flaps • 5.5" x 8.5" • 360 pp

In-warehouse Date: July 3 - 18

Publication Date: August 2023

**FIC019000 FICTION / Literary**

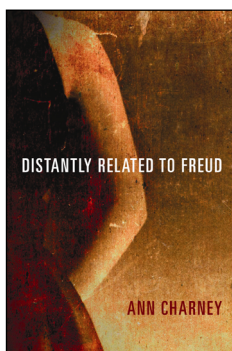
**FIC046000 FICTION / Jewish**

**FIC045020 FICTION / Family Life / Siblings**

Author hometown: Toronto, ON

Available rights: Film and television;  
audio

Similar Title:



978-1-89715-130-3

**Distantly Related to Freud**

Ann Charney

TP • 5.2" x 7.6" • \$21.00

# UNTETHERED

a novel by **RUTH RAKOFF**

During a teenage adventure abroad, twins Petal and Rose find their lives diverging in ways they could not have imagined, highlighting the complexities of their relationship and a shrouded family history.

Free-spirited Rose becomes enraptured with the ultra-orthodox Jewish community, while Petal delays her schooling to watch over her sister. Saddled with too much responsibility, Petal's clinical depression manifests in self-destructive behaviour. She finds refuge on a kibbutz as her sister grows further from her, marrying a man Petal does not deem worthy.

Years later, Petal confronts her prejudices about her sister's life, her resentment, and the effects of generational trauma on both their lives as she is called back to Toronto from New York City to support Rose during a crisis.

Told through the eyes of two generations, *Untethered* provides context and insights into orthodoxy, post-war experience, mental illness, generational trauma, and grief while laying the foundations for understanding and a path towards healing.



**Ruth Rakoff** is a writer and director of a non-profit organization with a Bachelors of Arts in English Literature from the University of Toronto. She is grateful for the privilege of writing and making art. Born in Montreal, Rakoff published her first book, a memoir titled *When My World Was Very Small*, in 2010. Rakoff weaves personal experience into fictional characters and narratives in *Untethered*, her first novel. She lives in Toronto, Ontario.



# THE COMPASSIONATE IMAGINATION

How the Arts Are Central to a Functioning Democracy

non-fiction by **MAX WYMAN**

Built on fifty years of experience observing the growth of Canadian culture, *The Compassionate Imagination* is a radical reimagining of the role of art and culture in contemporary democracy. It proposes a new Canadian Cultural Contract that re-humanizes our way of living together by tapping into the instincts for generosity and compassion that find their expression in art.

Through the 1980s, the arts were deemed unimportant to the creation of an educated workforce. Reflecting a broadly-held political view that in a market-based economy the arts were “a frill,” they were deemed “unnecessary” courses compared to sciences, technology, engineering, and mathematics.

But with the COVID-19 pandemic moving into our rear-view mirrors, what kind of Canada might we make if we were to place art and culture at the heart of our mutual decision-making, return the arts to a central position in our education system — S.T.E.A.M. rather than S.T.E.M. — and ensure that all Canadians have access to our wealth of artistic practice and imaginative product?



**Max Wyman** is one of Canada’s foremost cultural commentators. For more than three decades he wrote arts criticism and analysis for Vancouver newspapers and CBC radio. *The Compassionate Imagination* is his seventh book on the arts in Canada. He is an Officer of the Order of Canada, a former member of the board of the Canada Council for the Arts, and a former President of the Canadian Commission for UNESCO. He lives in Lions Bay, near Vancouver, British Columbia.



ISBN 978-1-77086-699-7

\$19.95

TP • 5.375” x 8” • 200 pp

In-warehouse Date: May 23 - June 6

Publication Date: July 2023

**POL038000 POLITICAL SCIENCE / Public Policy /**  
**Cultural Policy**

**ART037000 ART / Art & Politics**

**EDU003000 EDUCATION / Aims & Objectives**

Author hometown: Lions Bay, BC

Available rights: World outside of Canada;  
film and television; radio and podcast

Similar Title:

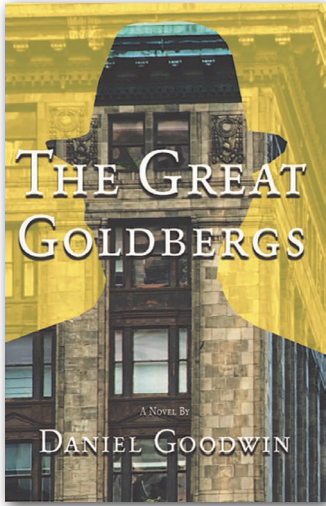


978-1-77086-679-9

**In Defence of Copyright**

Hugh Stephens

TP • 5.375 x 8” • \$19.95


**THE GREAT GOLDBERGS • Daniel Goodwin**

ISBN 978-1-77086-659-1 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 536 pp

**Publication Date: April 2023**
[FIC019000 FICTION / Literary](#)

After young Sean McFall is chosen by the much wealthier David Goldberg to be his friend, he is welcomed into the Goldberg family home and gold mining business. Sean's initial attraction turns to a great sense of unease as he uncovers the dark, complex secrets at the heart of the Goldbergs and their fortune. Overcome by his desire to belong to this glittering world and remain by his friend's side, Sean is increasingly horrified as the Goldberg family patriarch exerts his powerful hold over David and his two brothers.

**Previously Announced**

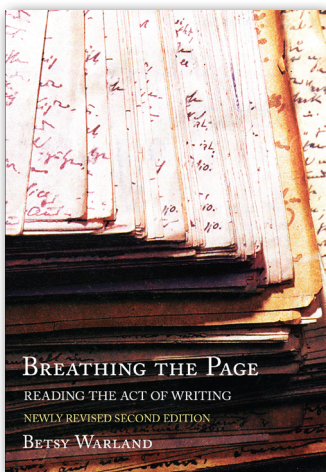

**TORONTO AS COMMUNITY • Vincenzo Pietropaolo**

ISBN 978-1-77086-623-2 • \$49.95 • HC • 11" x 8.5" • 352 pp

**Publication Date: May 2023**
[PHO014000 PHOTOGRAPHY / Photoessays & Documentaries](#)

*Toronto as Community* is a poetic portrayal of the city, with photographs sequenced to evoke and intimate visual symphony. The pictures document the daily life of ordinary citizens, including work and leisure. The book also documents many of the natural areas and some of the city's architecture, all through the lens of social justice. The images will resonate and provoke the readers' sense of nostalgia, inviting reflection on the city that once was, how it became the city it is, and how it continues to develop into a social experiment that is the envy of many other cities and nations.

**Previously Announced**


**BREATHING THE PAGE • Betsy Warland**

ISBN 978-1-77086-703-1 • \$24.95 • TP • 5" x 7.5" • 240 pp

**Publication Date: August 2023**
[LAN005000 LANGUAGE ARTS & DISCIPLINES / Writing / General](#)

The 2010 edition of Warland's *Breathing the Page* was twelve years in the making. A must-read for students of creative writing, it has also proven to be a companion to creative writing teachers and literary editors. In the 2023 second edition, Warland continues her quest with additional essays about working with vexing proximity habits, engaging with contradictions, creatively investigating questions of narrative position, and exporting effective writing strategies into dynamic teaching strategies.

**Updated Edition**



# SWEPT AWAY

Ruth Mornay and the Unwanted Clues

a middle grade novel by **NATALIE HYDE**

**A frog-shaped garden sprinkler, a mismatched pair of ladies' gloves, and an ugly flower picture made of human hair do not add up to murder. Or do they?**

Unlike the rest of the people in her small town, Ruth Mornay does not believe that the death of her sixty-four-year-old neighbour Beatrice was an accident. Word has it that Bea was swept away by the flooded Teeswater River, but Bea was the head of the Teeswater River Embankment Rehabilitation Society, so Ruth knows her friend would never be so careless.

Bea's godson Saul adds to Ruth's suspicions when he claims that Bea had premonitions about her murder and has left Ruth a box of clues to figure out what really happened. But what could a frog-shaped sprinkler, a mismatched pair of ladies' gloves, and an ugly flower picture made of human hair possibly have to do with Bea's death? That's the case Saul, Ruth, and Ruth's wayward pet chicken Dorcas have to crack.



**Natalie Hyde** is the author of both fiction and non-fiction for middle-grade and young adult readers. Her works include *Saving Armpit*, *I Owe You One*, and *Cryptic Canada*, and her books have received award nominations in both Canada and the US. Hyde is her family's genealogist — the “keeper of the bones” — and has traced her father's family back to the 1700s in Canada. She currently lives in Flamborough, Ontario.



ISBN 978-1-77086-689-8

\$14.95

TP • 5.375" x 8" • 188 pp

In-warehouse Date: February 7 - 21

Publication Date: April 2023

**JUV028000 JUVENILE FICTION / Mysteries & Detective Stories**

**JUV001000 JUVENILE FICTION / Action & Adventure / General**

**JUV039060 JUVENILE FICTION / Social Themes / Friendship**

Author hometown: Flamborough, ON

Available rights: World outside Canada and the US; film and television; audio



ISBN 978-1-77086-694-2

\$14.95

TP • 5.375" x 8" • 160 pp

In-warehouse Date: March 14 - 28

Publication Date: May 2023

JUV013000 JUVENILE FICTION / Family / General

JUV003000 JUVENILE FICTION / Art

JUV028000 JUVENILE FICTION / Mysteries &  
Detective Stories

Author hometown: Victoria, BC

Available rights: Audio; graphic novel

## UP FOR GRABS

a middle grade novel by **MICHELLE MULDER**

Praise for previous work *The Vegetable Museum*:

**“An engaging middle school novel about family relationships ... There are powerful lessons about coping with adversity.”**

— *CM: Canadian Review of Materials*

Frida and her brother, Zac, have lived in seven countries in ten years. In fact, they've been travelling for so long that Frida has never considered herself from anywhere — until they inherit their grandmother's house in Victoria, British Columbia. Zac, always looking for money-making opportunities to fund their travels, is determined to sell everything in the house and expects Frida to help. Now they're up to their ears in family heirlooms, paintings of dead relatives, vintage paperclips, and ceramic animals.

As Frida explores the neighbourhood, she meets a childhood friend of her grandmother's, a relentlessly friendly kid named Hazeem who has a knack for finding treasures in the many book-exchange boxes nearby, and a nosy antique dealer who takes an interest in her grandmother's stuff. A big, sneaking-around-trying-to-break-in-to-the-house kind of interest. Is this strange neighbour looking for something specific? And will Frida and Hazeem figure it out before it's too late?



Similar Title:



978-1-77086-615-7

**Elvis, Me, and the Lemonade  
Stand Summer**

Leslie Gentile

TP • 5.375 x 8" • \$13.95

**Michelle Mulder** is an award-winning author of many books for children, including *The Vegetable Museum*, *Home Sweet Neighborhood*, and *Every Last Drop*. *The Vegetable Museum* was selected for New York Public Library Best Books and OLA's Best Bets, and Michelle's non-fiction has won two Green Earth Book Awards. When not writing, Michelle loves hanging out in the woods and is currently training to be a forest school mentor. They live in Victoria, British Columbia.



# STANDING ON NEPTUNE

a young adult novel in verse by **VALERIE SHERRARD**

*Am I pregnant?*

This question shatters the peace of seventeen-year-old Brooke Palinder's life one Monday morning when she realizes her period is late. Although shaken, she is determined to hide her feelings and go about her daily routine as though nothing is wrong.

Brooke's boyfriend, Ryan, handles the news poorly and is unable to offer Brooke much in the way of support. Yet, in spite of a growing sense of isolation, she cannot bring herself to confide in anyone else, not even her best friend.

In an effort to distract herself, Brooke throws herself into a school project about Neptune, which leads her to some startling discoveries and a surprising sense of connection to the distant planet.

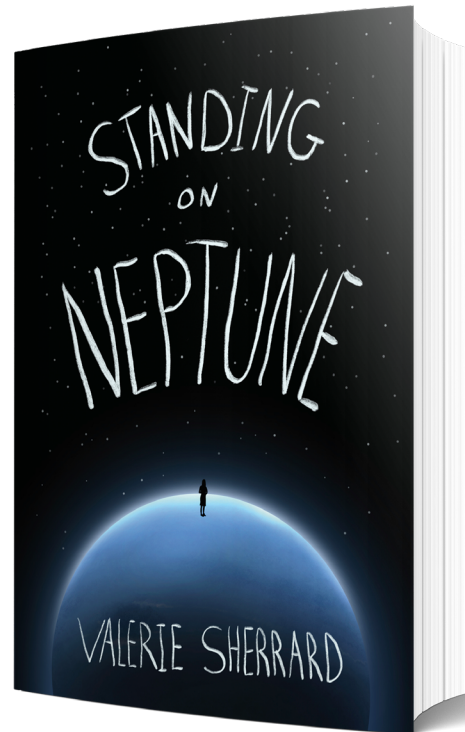
In fractured vignettes, Brooke begins to examine her life from a new perspective, but by Saturday, she knows she must face the answer to the question that began her week.

*Am I pregnant?*



**Valerie Sherrard** is an award-winning author of picture books, middle grade, and young adult novels. Her novel *The Glory Wind* won the Geoffrey Bilson Award for Historical Fiction and the Ann Connor Brimer Award. Sherrard's first novel in verse, *Counting Back from Nine*, was shortlisted for a Governor General's Literary Award. Her works have been chosen as Red Maple and White Pine Award Honour Books, and she has been nominated for Manitoba Young Readers' Choice Awards and Saskatchewan Young Readers' Choice Awards. Born in Moose Jaw, Saskatchewan, she now lives in Miramichi, New Brunswick.

Teachers' Guide available soon!



ISBN 978-1-77086-687-4

\$16.95

TP • 5.375" x 8" • 160 pp

In-warehouse Date: February 21 - March 7

Publication Date: April 2023

**YAF044000 YOUNG ADULT FICTION / Novels in Verse**

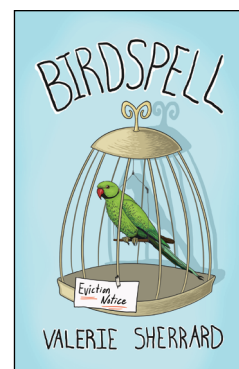
**YAF058180 YOUNG ADULT FICTION / Social Themes**  
/ Pregnancy

**YAF058110 YOUNG ADULT FICTION / Social Themes**  
/ Emotions & Feelings

Author hometown: Miramichi, NB

Available rights: World outside Canada and the US; film and television; audio; podcast

Also by Valerie Sherrard:

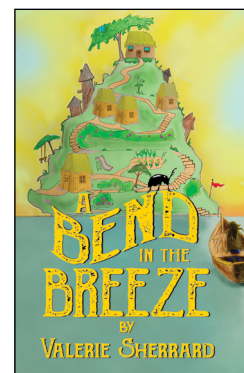


978-1-177086-613-3

**Birdspell**

Valerie Sherrard

TP • 5.375" x 8" • \$13.95



978-1-77086-647-8

**A Bend in the Breeze**

Valerie Sherrard

TP • 5.375" x 8" • \$13.95



ISBN 978-1-77086-696-6

\$16.95

TP • 5.375" x 8" • 280 pp

In-warehouse Date: April 3 - 18

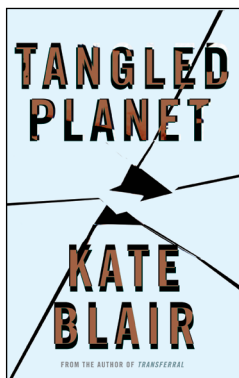
Publication Date: May 2023

YAF045000 YOUNG ADULT FICTION / Paranormal,  
Occult & SupernaturalYAF030000 YOUNG ADULT FICTION / Legends, Myths,  
Fables / GeneralYAF042000 YOUNG ADULT FICTION / Mysteries &  
Detective Stories

Author hometown: Toronto, ON

Available rights: World outside Canada and  
the US; film and television; audio

Also by Kate Blair:



978-1-77086-504-4

**Tangled Planet**

Kate Blair

TP • 5.375" x 8" • \$14.95



978-1-77086-554-9

**The Magpie's Library**

Kate Blair

TP • 5.375" x 8" • \$13.95

## A MIST OF MEMORIES

a young adult novel by **KATE BLAIR**

**“A haunting YA novel about trauma, grief, loss, confusion, and memory. Truly a book for our time. Plotting is dazzlingly inventive and settings are beautifully evoked. Featuring a cast of real, relatable teens who find within themselves courage and capabilities they don’t even know they possess ...” — Bev Katz Rosenbaum, author of *I’m Good and Other Lies***

Charlotte and her family have always been the only inhabitants on Levay Island, a popular tourist spot. But the island has been closed to the public since Charlotte’s freak accident on the cliffs. Her recovery isn’t going well — she hardly has any memories from before the accident, keeps losing hours of time, and is seeing a ghostly woman from the dark myths of her fog-bound island. She doesn’t think she can trust her own mind any more.

On the mainland, Ajay is desperately searching for his friend and crush, Oleander, who disappeared from their seaside town after her father’s suicide and the leaking of a nude photo. When Ajay’s search brings him to the forgotten island of Levay, he and Charlotte must face memories they are desperate to forget and find out who the Lady of Levay is before the legend claims them both.



**Kate Blair** is an award-nominated author originally from Hayling Island, UK. She has been a finalist for the Manitoba Young Readers’ Choice Award and the Saskatchewan Young Readers’ Choice Snow Willow Award. Her novels *Transferral* and *Tangled Planet* were both long-listed for the Sunburst Award and *Transferral* was a Starred Selection of the Canadian Children’s Book Centre’s *Best Books for Kids and Teens*. Blair currently lives in Toronto, Ontario.



**ELVIS, ME, AND THE LEMONADE STAND SUMMER • Leslie Gentile**

ISBN 978-1-77086-615-7 • \$13.95 • TP • 5.375" x 8" • 208 pp • Ages 9-12

**Publication Date: March 2021**

JUV013000 JUVENILE FICTION / Family / General

**Winner, 2022 Jean Little First-Novel Award**  
**Winner, 2021 City of Victoria Children's Book Prize**

Most people think Elvis Presley has been dead for a year, but Truly is determined to prove that the cool new neighbour in her trailer park is the King. And when she can't find motherly support at home, she finds sanctuary with the Salish woman who runs the park.

[Read an excerpt at dcbyoungreaders.com](https://dcbyoungreaders.com)



**FIREFLY • Philippa Dowding**

ISBN 978-1-77086-598-3 • \$13.95 • TP • 5.375" x 8" • 216 pp • Ages 9-12

**Publication Date: February 2021**

JUV039140 JUVENILE FICTION / Social Themes / Self-Esteem & Self-Reliance

**Winner, 2022 Ruth and Sylvia Schwartz Children's Book Award**  
**Winner, 2021 Governor General's Literary Award for Young People's Literature - Text**

The night Firefly's mother wields a baseball bat at the cops, a social worker sends Firefly to live with Aunt Gayle in The Corseted Lady costume shop. There's finally enough food, clothes, and her own room. But what's family? Where's home? And beneath which costume is the real Firefly?

[Read an excerpt at dcbyoungreaders.com](https://dcbyoungreaders.com)



**FINDING EDWARD • Sheila Murray**

ISBN 978-1-77086-626-3 • \$24.95 • TP • 5.5" x 8.5" • 352 pp

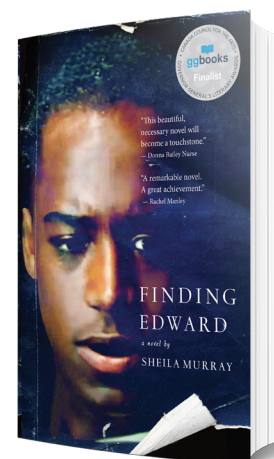
**Publication Date: June 2022**

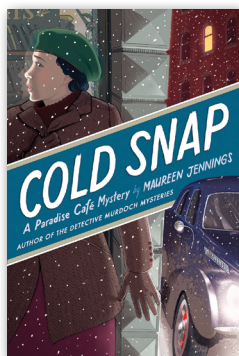
FIC019000 FICTION / Literary

**Finalist, 2022 Governor General's Literary Award**

A chance encounter with a panhandler named Patricia leads Cyril to a suitcase full of photographs and letters dating back to the early 1920s. Cyril is drawn into the letters and feels a compelling connection to the boy mentioned in them and begins to look for the rest of the story.

[Read an excerpt at cormorantbooks.com](https://cormorantbooks.com)

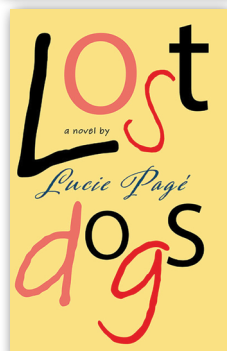


**COLD SNAP • Maureen Jennings**

ISBN 978-1-77086-657-7 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 352 pp

[FIC022060 FICTION / Mystery & Detective / Historical](#)

P.I. Charlotte Frayne is pulled into a dangerous international plot when her boss provides shelter to a relative fleeing from Germany, one who's privy to information that could change the future of his country. Meanwhile, Charlotte's estranged mother reappears, wanting her help to find a child she gave up at birth twenty years ago.

**LOST DOGS • Lucie Pagé**

ISBN 978-1-77086-669-0 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 344 pp

[FIC019000 FICTION / Literary](#)

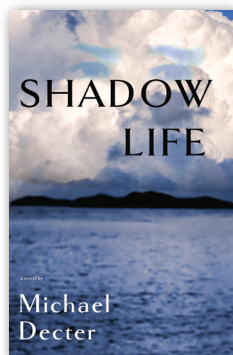
In this darkly funny debut from Lucie Pagé, characters collide in the most unexpected ways as they search to create meaning and relationships in their lives. What begins as a search for a lost dog propels a group of unconnected characters into a difficult journey of self-discovery.

**RADIO JETLAG • Gregor Craigie**

ISBN 978-1-77086-671-3 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 372 pp

[FIC019000 FICTION / Literary](#)

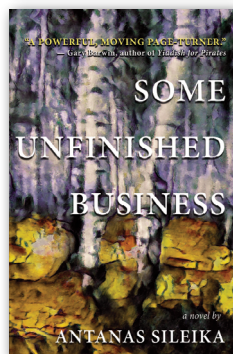
Stephen Millburn is barely holding it together. Balancing his parenting duties with a new job as an early-morning radio host is much harder than he anticipated. He needs his job to support his growing family and pay down his crippling mortgage, but if he doesn't find a way to cope soon, he'll lose it all.

**SHADOW LIFE • Michael Decter**

ISBN 978-1-77086-667-6 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 244 pp

[FIC019000 FICTION / Literary](#)

Delivering a not guilty verdict at the end of a trial for the disturbing murder of a child, Matthew Rice's life begins to unravel. As he searches for his place in a world that has changed in ways he doesn't understand, he goes into survivalist mode and tries to sit out whatever cataclysmic event awaits the world.

**SOME UNFINISHED BUSINESS • Antanas Sileika**

ISBN 978-1-77086-673-7 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 352 pp

[FIC019000 FICTION / Literary](#)

Gripping and evocative, *Some Unfinished Business* tells the story of a young man who is determined to prevail through anti-Soviet resistance in occupied Lithuania, imprisonment in the Gulag, and the icy hands of bureaucracy that attempt to thwart his love for a woman with a mysterious past — all while chasing the back of the man who dared him to dream in the first place.

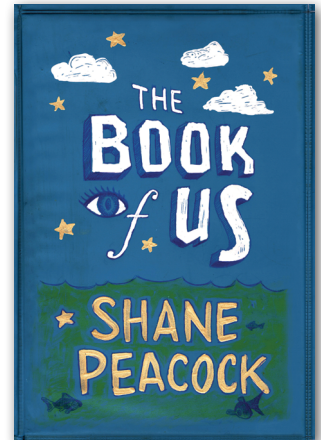


**THE BOOK OF US • Shane Peacock**

ISBN 978-1-77086-655-3 • \$15.95 • TP • 5.375" x 8" • 216 pp

YAF011000 YOUNG ADULT FICTION / Coming of Age

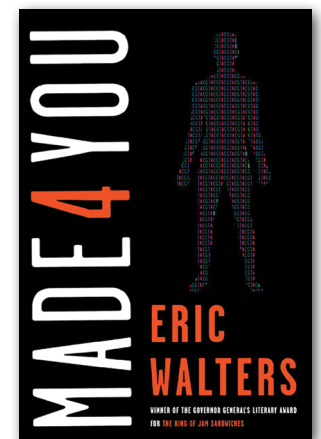
It's the summer before grade twelve and Noah Greene is in the relationship of a lifetime with his brilliant girlfriend, Miranda Owens. But when Miranda overhears his conversation with another girl, what he says destroys everything they've built. Determined to make amends, Noah sets out to truly understand the harm his words have caused and maybe become worthy enough for Miranda in time for prom.

**MADE 4 YOU • Eric Walters**

ISBN 978-1-77086-661-4 • \$15.95 • TP • 5.375" x 8" • 296 pp

YAF056000 YOUNG ADULT FICTION / Science Fiction / General

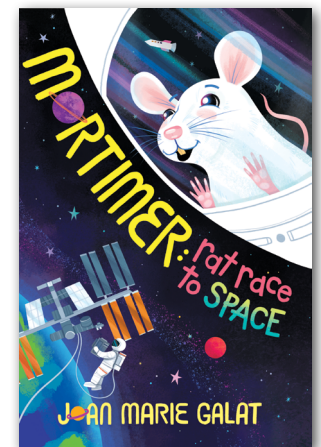
Becky James lives in a small town where nothing ever changes. But there's something very different about the new student, Gene Newman. Brilliant, talented, and socially awkward, Gene is like nobody else Becky has ever known. Little does she know just how different he actually is. Gene confides in Becky that he has a secret. More than that, he *is* a secret. And, apparently, it's a secret worth killing for.

**MORTIMER: RAT RACE TO SPACE • Joan Marie Galat**

ISBN 978-1-77086-653-9 • \$13.95 • TP • 5.375" x 8" • 208 pp

JUV053020 JUVENILE FICTION / Science Fiction / Space Exploration

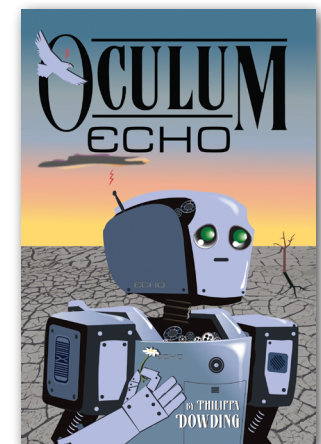
Mortimer T. Flightdeck, Ratonaut and Future YouTube Sensation, has big plans for ratkind. A spot on the International Space Station (ISS) has opened up, and Mortimer is not about to miss his chance to become an intergalactic space rat. And that's just the first step in his master plan to prove that rats are much better suited than humans for a future mission to Mars. He packs his camera and prepares to take to the internet with his evidence of rat superiority. But when Mortimer's schemes go awry, he is forced to face new truths about dreams, friendship, and choosing the right thing to do. Maybe not everything is a rat race.

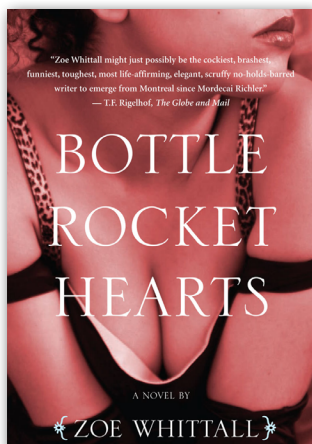
**OCULUM ECHO • Philippa Dowding**

ISBN 978-1-77086-665-2 • \$13.95 • TP • 5.375" x 8" • 232 pp

JUV059000 JUVENILE FICTION / Dystopian

The explosions come in the night. Miranda1, Mannfred, Grannie, and the one thousand children of Oculum must flee their farm, chased by the UnRuly. But there is hope: an old friend sends word of a book that may hold the secret to their survival. Just as they begin their journey through the wasteland, Echo1 wakes from an eighty-three-year sleep and is given a mission to find the four domes of the children of Oculum, and to find the First One, whatever the cost.





## BOTTLE ROCKET HEARTS

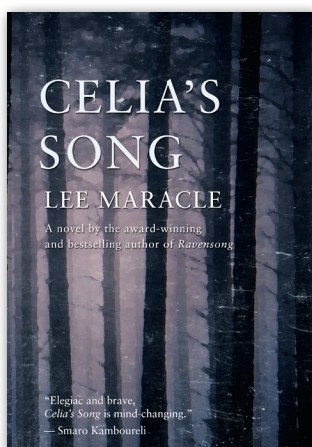
Zoe Whittall

ISBN 978-1-897151-06-8 • \$19.95 • TP • 5.17" x 7.61" • 200 pp

**Course Adoptions:** Concordia University, John Abbott College, University of Toronto, Queen's University, Université de Sherbrooke, Wilfrid Laurier University

FIC019000 FICTION / Literary  
FIC018000 FICTION / LGBT / Lesbian  
FIC037000 FICTION / Political

"*Bottle Rocket Hearts* is about coming of age, identity, politics, the nature of love and who constitutes family. Anyone who is different in any way will relate ... Whittall's background as a poet shines in every paragraph. Her poetic voice hits hard and with beauty ... *Bottle Rocket Hearts* is a compelling story told by a writer skilled in her craft. It leaves me wanting more." — *The Vancouver Sun*



## CELIA'S SONG

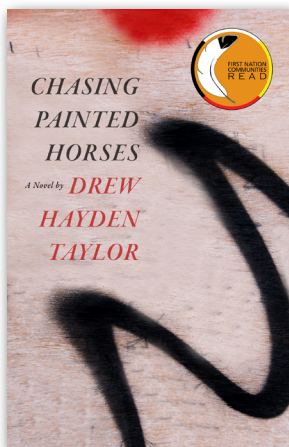
Lee Maracle

ISBN 978-1-77086-451-1 • \$22.95 • TP • 5.5" x 8.5" • 288 pp

**Course Adoptions:** Nipissing University, Trent University, University of British Columbia, University of North British Columbia, Université de Sherbrooke, University of Toronto, University of Western Ontario, University of Windsor, Vancouver Island University, Western Washington University, York University

FIC019000 FICTION / Literary  
FIC059000 FICTION / Native American & Aboriginal  
FIC044000 FICTION / Contemporary Women

"In gentle yet powerful prose, Maracle underscores the horrifying impact of the Residential School System, the ongoing problem of suicide, and the loss of tradition that continue to plague First Nations communities." — *Quill & Quire*



## CHASING PAINTED HORSES

Drew Hayden Taylor

ISBN 978-1-77086-608-9 • \$22.95 • TP • 5.5" x 8.5" • 288 pp

ISBN 978-1-77086-560-0 • \$32.95 • HC • 6" x 9" • 288 pp

**Course Adoptions:** Regina Catholic School Division

FIC019000 FICTION / Literary  
FIC071000 FICTION / Friendship  
FIC059000 FICTION / Native American & Aboriginal

"Flashing between Thomas' interactions with a gifted, homeless Cree named Harry and his recollections of Danielle and others, Taylor's genius for writing didactic comedies are on full display. Taylor's faithful readers will recognize that this novel expands on stories he explored earlier in his career, revisiting the characters and creative spaces that tug on the reins around one's heart." — Ryan Winn, *Tribal College Journal of American Indian Higher Education*



## EARTH AND HIGH HEAVEN

Gwethalyn Graham

ISBN 978-1-896951-61-4 • \$19.95 • TP • 5.5" x 8.5" • 336 pp

**Course Adoptions:** Brock University, Downsview Secondary, McGill University, McMaster University, University of Calgary, University of King's College, Université de Sherbrooke, University of Toronto, York University

FIC019000 FICTION / Literary  
FIC014000 FICTION / Historical  
FIC046000 FICTION / Jewish

"In a country that barely remembers its prime ministers, it's hardly surprising that one of CanLit's brightest early stars is almost forgotten. But Cormorant Books' reprint of the 1944 novel *Earth and High Heaven* should bring back to prominence the extraordinary Gwethalyn Graham, who published two novels in her short life (1913 to 1965) and won the Governor General's award for both." — *Maclean's*



## THE MARROW THIEVES

Cherie Dimaline

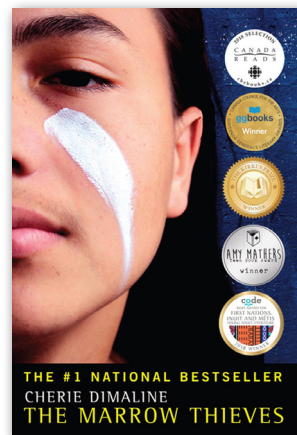
ISBN 978-1-77086-486-3 • \$16.95 • TP • 5.375" x 8" • 240 pp

**Course Adoptions:** Acadia University, Banff Centre, Brock University, CEGEP de Sainte-Foy, CEGEP Heritage College, College of the North Atlantic, Coop Maisonneuve, Concordia University, Dalhousie University, Douglas College, Kwantlen Polytechnic, Lakehead University, McGill University, McMaster University, National Ballet School, OCAD University, Okanagan College, Queen's University, Trent University, University of Alberta, University of British Columbia, University of Calgary, University of Guelph, University of Manitoba, University of Regina, University of Saskatchewan, University of Toronto, University of Victoria, University of Western Ontario, University of Windsor, University of Winnipeg, Vanier College, Wilfrid Laurier University, York University, Yukon College

FIC000000 FICTION / General

YAF015000 YOUNG ADULT FICTION / Dystopian

YAF046010 YOUNG ADULT FICTION / People & Places / Aboriginal & Indigenous



## OUT OF MY SKIN

Tessa McWatt

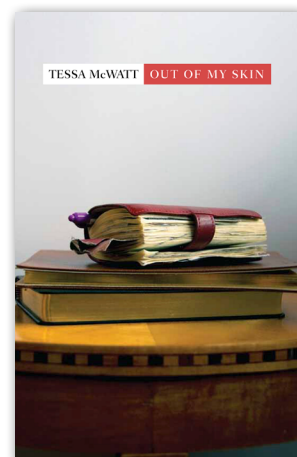
ISBN 978-1-177086-184-8 • \$20.00 • TP • 5.5" x 8.5" • 216 pp

**Course Adoptions:** McMaster University, Queen's University, Toronto Metropolitan University, University of Guelph, Université de Montréal, York University

FIC019000 FICTION / Literary

FIC044000 FICTION / Contemporary Women

"What are you anyway, Daphne?" It is the question that haunts almost every page of this ambitious, moving, and many-layered first novel... McWatt's narrative voice is steady, formally unadorned, yet rich in imagery."  
— *The Globe and Mail*



## THE PAIN TREE

Olive Senior

ISBN 978-1-77086-434-4 • \$22.95 • TP • 5.5" x 8.5" • 320 pp

**Course Adoptions:** Austin Peay State University

FIC019000 FICTION / Literary

FIC029000 FICTION / Short Stories (single author)

"The magic of Olive Senior's stories is that they weather time with uncommon power. In these collected short fictions, published and broadcast in various incarnations from the 1990s forward, the concerns of class, language, identity, and refuge reign, explored in prose that is all the more commanding for its subtle navigations."  
— *Caribbean Beat*



## STILL LIFE WITH JUNE

Darren Greer

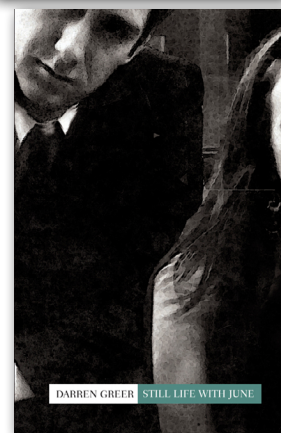
ISBN 978-1-897151-51-8 • \$20.00 • TP • 5.53" x 8.5" • 312 pp

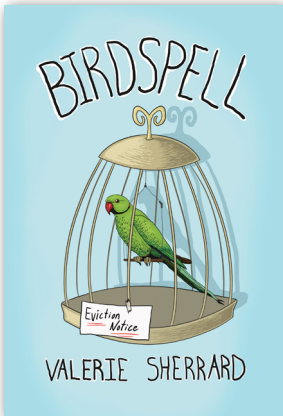
**Course Adoptions:** University of Toronto

FIC019000 FICTION / Literary

FIC027190 FICTION / Romance / LGBT / Gay

"It's hilarious and redemptive, brimming with revelation ... modern and urban without being too edgy for the masses. This book is highly recommended." — *Edmonton Journal*





## BIRDSPELL

Valerie Sherrard

ISBN 978-1-77086-613-3 • \$13.95 • TP • 5.375" x 8" • 232 pp • Grades 4 to 6

**JUV039240 JUVENILE FICTION / Social Themes / Depression & Mental**

Corbin's bipolar mother is often unemployed, and their apartment has no furniture and sometimes no food. When his classmate offers Corbin the bird she can no longer keep, he's all-in. When his mother overdoses and Corbin can no longer get her — or himself — through the darkness, he discovers his neighbours aren't the unfriendly bunch he thought they were. Maybe this bird has a bit of magic in him.

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)



## PICKLES vs. THE ZOMBIES

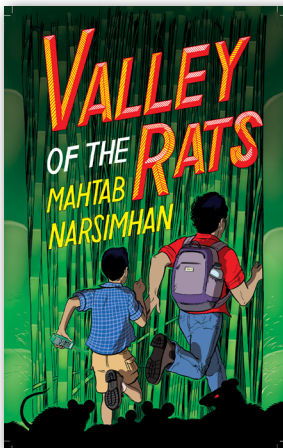
Angela Misri

ISBN 978-1-77086-558-7 • \$13.95 • TP • 5.375" x 8" • 196 pp • Grades 4 to 6

**JUV080000 JUVENILE FICTION / Zombies**

The comfortable life of Pickles, the calico housecat, is turned upside down when humans succumb to a zombie apocalypse. She doesn't know where her "pet" — human child Connor — has gone, only that there are zombies everywhere. Determined to find Connor, Pickles sets off with her cat friends and a streetwise raccoon, exploring a world she has only seen through a window. Fending off human zombies, street cats from the wrong side of the tracks, and a fearsome gang of chipmunks, Pickles and her crew search for remnants of human society.

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)



## VALLEY OF THE RATS

Mahtab Narsimhan

ISBN 978-1-77086-628-7 • \$13.95 • TP • 5.375" x 8" • 240 pp • Grades 4 to 6

**JUV037000 JUVENILE FICTION / Fantasy & Magic**

The outdoors. Camping. Germs. Book-nerd Krish hates them all, but a chance to bond with his adventurous father makes Krish agree to a trip to Ladakh, India. Lost in a bamboo forest, without means to call for help, they stumble on a hidden village. It has strange customs and many secrets. The village is overrun with rats, but they're revered instead of reviled. Krish must overcome his phobias to solve the mystery of the rats if he and his father want to escape ... alive.



## OCULUM

Philippa Dowding

ISBN 978-1-77086-512-9 • \$12.95 • TP • 5.375" x 8" • 216 pp • Grades 6 to 8

**JUV059000 JUVENILE FICTION / Dystopian**

Miranda, William, and the 998 other children in the domed city of Oculum wake to tend the fruit trees and gardens behind the thick, opaque walls of their world. Some speak quietly of Outside, which is forbidden. Until William finds a door ... The children outside of the dome — Mann, Cranker, and others raised by Grannie — live amongst the rubble of the old destroyed city. They live with hunger, hard work, and stories about a time before the fall and of a magical fruit called "peaches." Mann and Cranker don't believe the stories, until they find a door ...

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)

## RUN

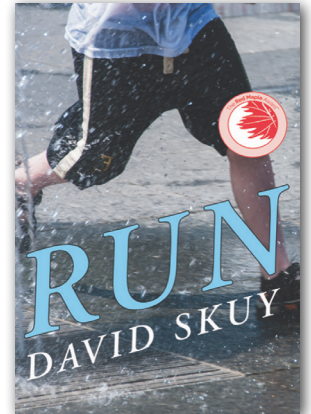
David Skuy

ISBN 978-1-77086-488-7 • \$12.95 • TP • 5" x 8" • 216 pp • Grades 5 to 7

JUV039230 JUVENILE FICTION / Social Themes / Bullying

Terrified of being targeted by bullies for being overweight, Lionel tries to go through Grade 8 attracting as little notice as possible. But he discovers something about himself: he's fast. And Lionel takes up running. That leads to joining a running group and being recruited for the school track team. But being on the track team and getting more attention brings him closer to the bullies he's been avoiding, and makes him a target.

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)



## HOME TRUTHS

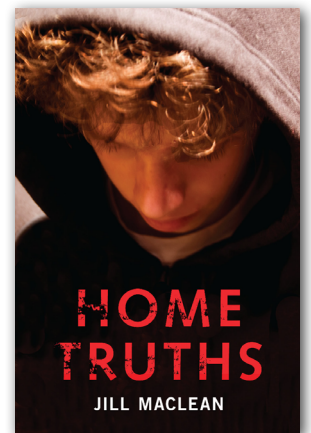
Jill MacLean

ISBN 978-1-897151-96-9 • \$14.95 • TP • 5.375" x 8" • 288 pp • Grades 9+

YAF058020 YOUNG ADULT FICTION / Social Themes / Bullying

\*This book was course adopted by the province of Nova Scotia

Brick's home life is a horror show. His dad has a temper like a pressure valve; you never know when he's going to blow. His mom's a self-absorbed flake who leaves the care of his little sister to Brick. It's no wonder Brick has to let off a little steam of his own once in a while. It's not like he's anything remotely like his dad. The day he turns sixteen, Brick's out of there. He's going to earn enough money to escape. Get out and never look back. But who will his dad turn to when he doesn't have a son to kick around anymore?



## BOYS AND GIRLS SCREAMING

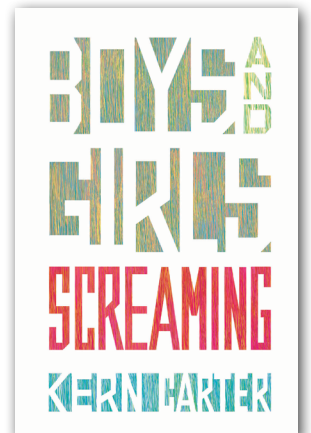
Kern Carter

ISBN 978-1-77086-645-4 • \$15.95 • TP • 5.375" x 8" • 208 pp • Grades 9+

YAF058110 YOUNG ADULT FICTION / Social Themes / Emotions & Feelings

When Ever's father passes away suddenly, she is devastated. Not long after that, her mom has a stroke and Ever's anguish becomes almost too much for her to handle. That's when she gets the idea to form a group she calls Boys and Girls Screaming. Along with her brother, Jericho, and her best friend, Candace, Ever wants to bring together kids from their school who have suffered trauma so they can share their stories and begin to heal. Although the other teens find solace in the group, Ever tumbles further into depression until she reaches a breaking point. As the group learns the true source of Ever's pain, they jump into action to help her find a way out.

Teachers' Guide with curriculum links available at [dcbyoungreaders.com](http://dcbyoungreaders.com)



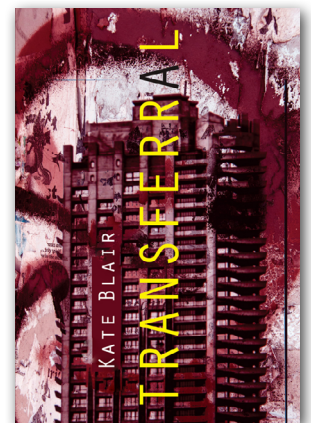
## TRANSFERRAL

Kate Blair

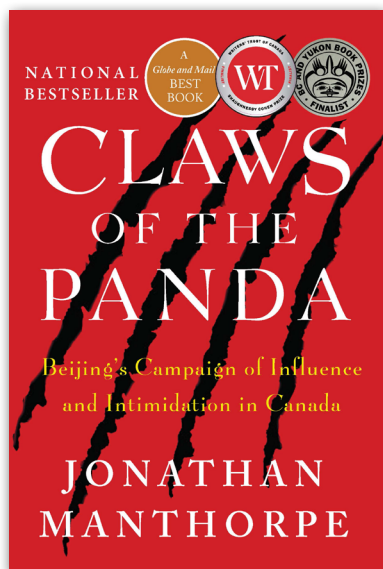
ISBN 978-1-77086-454-2 • \$14.95 • TP • 5.375" x 8" • 200 pp • Grades 8+

YAF056000 YOUNG ADULT FICTION / Science Fiction / General

Talia Hale is born into a world where they can remove diseases from the sick. But they can only transfer the diseases into other living humans. Now sixteen and the daughter of a prime ministerial candidate, she discovers that the effort to ensure that bad things happen only to bad people has turned a once-thriving community into a slum, and has made life perilous for two new friends. When Talia's father makes an election promise to send in the police to crack down on this community, Talia can only think of how much worse things will be for her friends. Will she defy her father to protect them, even if it means costing him the election?







## CLAWS OF THE PANDA

Beijing's Campaign of Influence and Intimidation in Canada

non-fiction by Jonathan Manthorpe

National Bestseller

Finalist for the Writers' Trust Shaughnessy Cohen Prize

Finalist for the Hubert Evans Non-Fiction Prize

A *Globe and Mail* Best Book

"A sweeping and authoritative book." — *Vancouver Sun*

"*Claws of the Panda* fills an important need." — *Quill & Quire*

ISBN 978-1-77086-539-6

\$24.95 • TP w/ flaps • 6" x 9"

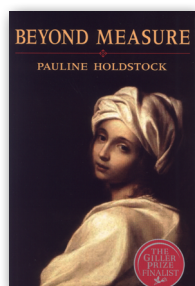
POL011000 POLITICAL SCIENCE / International  
Relations / General

POL036000 POLITICAL SCIENCE / Intelligence &  
Espionage

POL056000 POLITICAL SCIENCE / World /  
Canadian

POL054000 POLITICAL SCIENCE / World / Asian

*Claws of the Panda* tells the story of Canada's failure to construct a workable policy towards the People's Republic of China. In particular, the book tells of Ottawa's failure to recognize and confront the efforts by the Chinese Communist Party to infiltrate and influence Canadian politics, academia, and media, and to exert control over Canadians of Chinese heritage. *Claws of the Panda* gives a detailed description of the CCP's campaign to embed agents of influence in Canadian business, politics, media, and academia. The book traces the evolution of the Canada-China relationship over nearly 150 years. It shows how Canadian leaders have constantly misjudged the reality and potential of the relationship while the CCP and its agents have benefited from Canadian naivete.

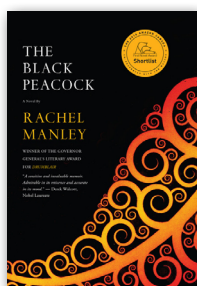


978-1-896951-49-2

BEYOND MEASURE

Pauline Holdstock

\$22.95 • TP



978-1-77086-508-2

THE BLACK PEACOCK

Rachel Manley

\$22.95 • TP w/ flaps

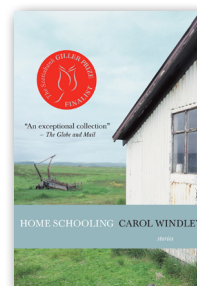


978-1-896951-61-4

EARTH AND HIGH HEAVEN

Gwethalyn Graham

\$19.95 • TP

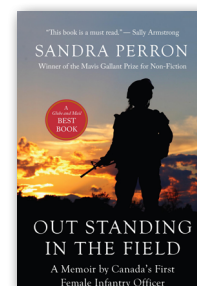


978-1-897151-03-7

HOME SCHOOLING

Carol Windley

\$22.95 • TP



978-1-77086-494-8

OUT STANDING IN THE FIELD

Sandra Perron

\$24.95 • TP

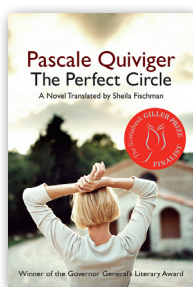


978-1-77086-434-4

THE PAIN TREE

Olive Senior

\$22.95 • TP

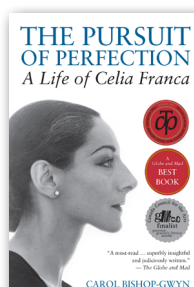


978-1-897151-04-4

THE PERFECT CIRCLE

Pascale Quiviger

\$22.95 • TP

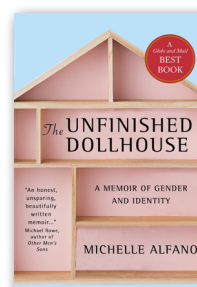


978-1-77086-225-8

THE PURSUIT OF PERFECTION

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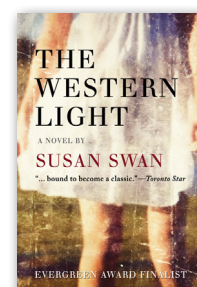


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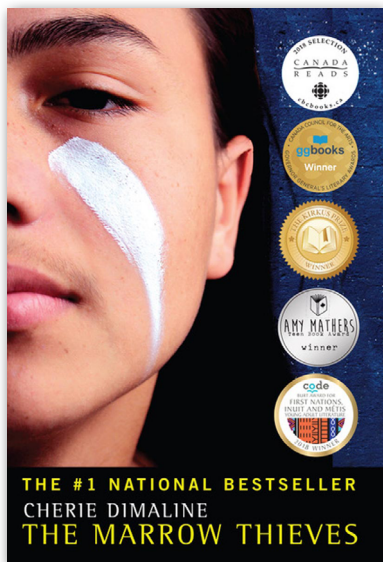


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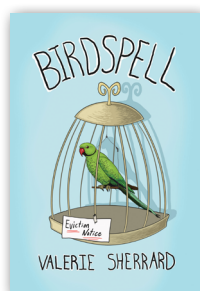
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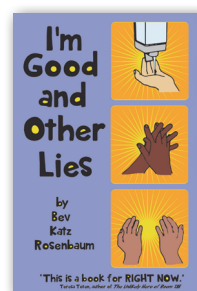


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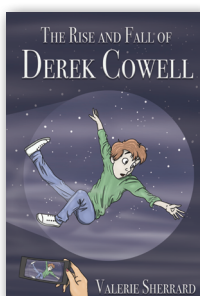


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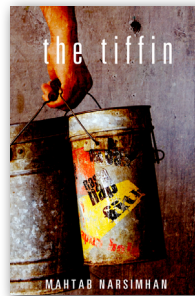


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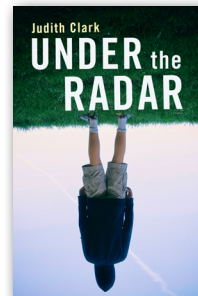


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We are also mindful of broken covenants and the need to strive to make right with all our relations.



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