



# CORMORANT BOOKS

## DCB

**Selected Middle-Grade and Young Adult Fiction**

**Rights Catalog**

**January 2021**

**Contact**

**Sarah Cooper, Managing Director**

**t. 416-347-4031**

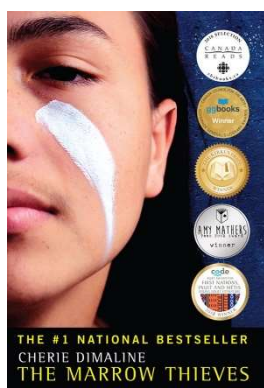
**e. [s.cooper@cormorantbooks.com](mailto:s.cooper@cormorantbooks.com)**

**Cormorant Books, 260 Spadina Avenue, Suite 502, Toronto, ON, M5T 2E4**



CORMORANT BOOKS

DCB



## **The Marrow Thieves** **A Young Adult Novel by Cherie Dimaline**

ISBN: 9781770864863

Price: \$14.95

Format: Trade Paperback

Ages: 13+

Rights available: world-ex Canada and the US, ex-UK, ex-Germany, ex-audio and film & tv

Winner, 2017 Kirkus Prize (Young Readers' Literature)

Winner, 2017 Governor General's Literary Award (Young People's Literature - Text)

Winner, 2018 Sunburst Award for Excellence in Canadian Literature of the Fantastic

Winner, 2018 Burt Award for First Nations, Inuit and Métis Young Adult Literature

Winner, 2018 Amy Mathers Teen Book Award

Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden - but what they don't know is that one of them holds the secret to defeating the marrow thieves.

**Cherie Dimaline** is a Métis author and editor whose award-winning fiction has been published and anthologized internationally. Her first book, *Red Rooms*, was published in 2007, and her novel *The Girl Who Grew a Galaxy* was released in 2013. In 2014, she was named the Emerging Artist of the Year at the Ontario Premier's Award for Excellence in the Arts, and became the first Aboriginal Writer in Residence for the Toronto Public Library. Her young adult novel, *The Marrow Thieves*, has won the Governor General's Literary Award and the Kirkus Prize; it was a finalist for the White Pine Award, was named to the Globe and Mail Top 100 and was selected for CBC's Canada Reads.

"Miigwans is a true hero; in him Dimaline creates a character of tremendous emotional depth and tenderness, connecting readers with the complexity and compassion of Indigenous people. A dystopian world that is all too real and that has much to say about our own." Starred review — Kirkus Reviews

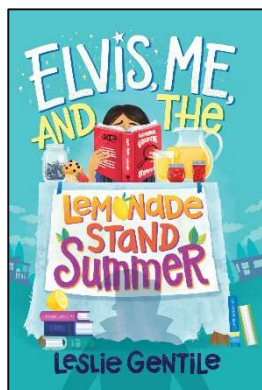
"There's a quality in Dimaline's writing that reached from the page, into my being ... That's a specific reference to the residential schools of the past, where so much was taken from Native children. It is one of many points in *The Marrow Thieves* where - painfully or with exquisite beauty - Dimaline's story resonates with me. It will resonate with other Native readers, too, especially those who are Anishinabe. I highly recommend *The Marrow Thieves*." — Debbie Reese, *American Indians in Children's Literature*

Contact Sarah Cooper, Managing Director, t. 416-347-4031, e. [s.cooper@cormorantbooks.com](mailto:s.cooper@cormorantbooks.com)



CORMORANT BOOKS

DCB



**Elvis, Me, and the Lemonade Stand Summer**  
**A Middle-Grade Novel by Leslie Gentile**

ISBN: 9781770866157

Price: \$13.95

Format: Trade Paperback

Ages: 9 to 12

Publication Date: March 20, 2020

Rights available: world ex-Canada and the US; film and tv; audio

It's the summer of 1978 and most people think Elvis Presley has been dead for a year. But not eleven-year-old Truly Bateman – because she knows Elvis is alive and well and living in the Eagle Shores Trailer Park. Maybe no one ever thought to look for him on an indigenous reserve on Vancouver Island.

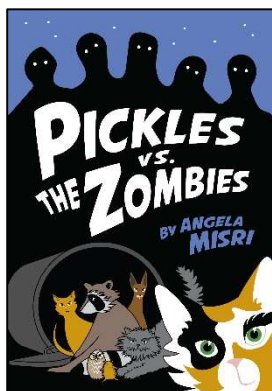
It's a busy summer for Truly. Though her mother is less of a mother than she ought to be, and spends her time drinking and smoking and working her way through new boyfriends, Truly is determined to raise as much money for herself as she can through her lemonade stand ... and to prove that her cool new neighbour is the one and only King of Rock 'n' Roll. And when she can't find motherly support in her own home, she finds sanctuary with Andy El, the Salish woman who runs the trailer park.

**Leslie Gentile** is a singer/songwriter of Northern Salish, Tuscarora and Scottish heritage. She performs with her children in The Leslie Gentile Band, and with one of her sisters in The Half White Band. Gentile currently lives on Vancouver Island with her husband. *Elvis, Me, and the Lemonade Stand Summer* is her first novel.



CORMORANT BOOKS

DCB



## **Pickles vs the Zombies**

**A middle grade novel by Angela Misri**

ISBN: 9781770865587

Price: \$13.95

Format: Trade Paperback

Ages: 9 to 12

Rights available: world ex-Canada and the US; film and tv; audio

Shortlisted, 2020 Hackmatack Children's Choice Book Awards

Nominated, 2021 MYRCA Sundogs Award

The comfortable life of Pickles, the calico housecat, is turned upside down when humans succumb to a zombie apocalypse. She doesn't know where her "pet" – human child Connor – has gone, only that there are zombies everywhere.

Determined to find Connor, Pickles sets off with her cat friends and a streetwise raccoon, exploring a world she has only seen through a window. Fending off human zombies, street cats from the wrong side of the track, and a fearsome gang of chipmunks, Pickles and her crew search for remnants of human society.

**Angela Misri** is an author and journalist of Indian descent. She was born in London, U.K. and briefly lived in Buenos Aires before moving to Canada in 1982. Angela is the author of the Portia Adams Adventures series and several essays on Sherlock Holmes. She earned her BA in English Literature from the University of Calgary and her MA in Journalism from the University of Western Ontario. As a former CBC Radio digital manager and the Digital Director at The Walrus, Angela is never offline (although she prefers to write long form in notebooks). Angela plays MMORPGs, speaks several web languages, and owns too many comic books. She currently lives in Toronto, ON.

"Misri artfully leaves gorier details to the imagination, so readers who really don't thrill to blood and guts can focus on the adventure rather than the body parts. A rousing odyssey." — Kirkus Reviews

"Pickles and her gang are endlessly engaging, possessing ingenuity, kindness, courage, and awesome sparks of humour." — Quill & Quire

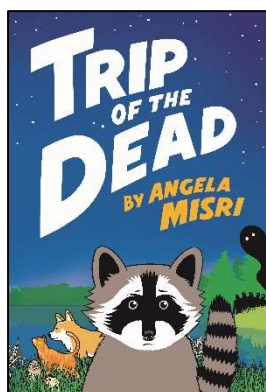
"Pickles vs. the Zombies is a fun read that takes a typical zombie narrative but tells it from the perspective of the pets left behind." — Canadian Review of Materials, \*\*\*\*\*

Contact Sarah Cooper, Cormorant Books, t. 416-347-4031, e [s.cooper@cormorantbooks.com](mailto:s.cooper@cormorantbooks.com)



CORMORANT BOOKS

DCB



## Trip of the Dead

A middle grade novel by Angela Misri

ISBN: 9781770865969

Price: \$13.95

Format: Trade Paperback

Ages: 9 to 12

Publication Date: February 13, 2020

Rights available: world ex-Canada and the US; film and tv; audio

Every zombie apocalypse needs a hero. And that hero should be a raccoon.

Trip, the clumsy but streetwise raccoon, has managed to survive the zombie apocalypse with the help of animal friends and a few kind humans. But he can't help but notice one thing: he's the only raccoon in his crew. In fact, he's the only raccoon he's seen in ages.

Where have all the raccoons gone?

The answer to that question is scarier than any zombie hoard. People have discovered that raccoons are more than just rodents who knock over their garbage bins; they might be a tool for ending zombie-ism.

And that is bad news for raccoons.

Set in the same world as *Pickles vs the Zombies*.

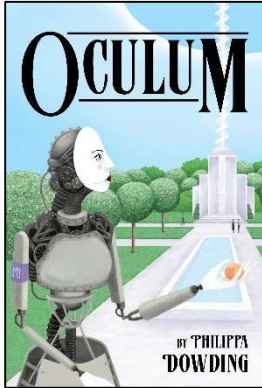
**Angela Misri** is an author and journalist of Indian descent. She was born in London, U.K. and briefly lived in Buenos Aires before moving to Canada in 1982. Angela is the author of the Portia Adams Adventures series and several essays on Sherlock Holmes. She earned her BA in English Literature from the University of Calgary and her MA in Journalism from the University of Western Ontario. As a former CBC Radio digital manager and the Digital Director at The Walrus, Angela is never offline (although she prefers to write long form in notebooks). Angela plays MMORPGs, speaks several web languages, and owns too many comic books. She currently lives in Toronto, ON.

Praise for *Pickles vs the Zombies*

"Misri artfully leaves gorier details to the imagination, so readers who really don't thrill to blood and guts can focus on the adventure rather than the body parts. A rousing odyssey." — Kirkus Reviews

"Pickles and her gang are endlessly engaging, possessing ingenuity, kindness, courage, and awesome sparks of humour." — Quill & Quire

Contact Sarah Cooper, Cormorant Books, t. 416-347-4031, e [s.cooper@cormorantbooks.com](mailto:s.cooper@cormorantbooks.com)



## Oculum

A middle grade novel  
by Philippa Dowding

ISBN: 9781770865129

Price: \$12.95

Format: Trade Paperback

Ages: 10 to 13

Rights available: world ex-Canada and the US;  
film and tv rights under option to Saloon Media

Finalist, 2019 SYRCA Diamond Willow Award

Nominated, 2020 Forest of Reading - Silver Birch Fiction

“I’m Mann, just Mann.”

The world is slowly recovering after environmental collapse, and the children of the automated, domed city of Oculum have begun to awaken. Miranda, William and the 998 other children wake to tend the fruit trees and gardens behind the thick, opaque walls of their world. Some speak quietly of Outside, which is forbidden. Until William finds a door ...

The children outside the dome of Oculum — Mann, Cranker and others raised by Grannie — live amongst the rubble of the old destroyed city. They live with hunger, hard work, and stories about a time before the fall, of buggies without horses, light without fire ... and magical fruit called "peaches." But it must be lies, until one day Mann and Cranker get close enough to the ancient dome to find ... a door....

“Oculum is ...written beautifully, simply, and thoughtfully, and covers subject matter that is not common enough in Middle Grade. Every scene can be pictured in vivid detail, and readers of any age will be desperate to learn more about this strange world.” — The Sound

“This is a thoughtful, environmental re-working of The Tempest and Brave New World intended to challenge today's youth” — Patricia Jermey, Resource Links

“Well-written and an imaginative description of a future world struggling to survive, Oculum ends on a positive note, and the book should appeal to both boys and girls in search of adventure.” \*\*\*1/2/4  
— CM Magazine

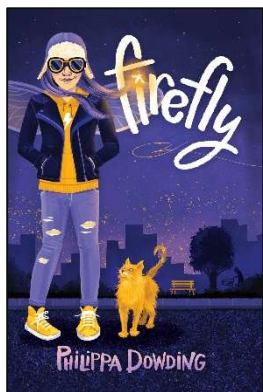
"...its rich world-building and determined characters give it an originality that sets it apart from similar stories.  
— Quill & Quire

"Oculum is a gripping, dystopian page-turner that leaves you on the edge of your seat, hanging on to every word." — Tessa H., Age 14, Oklahoma Central Mensa



CORMORANT BOOKS

DCB



## Firefly

A Middle-Grade Novel by: Philippa Dowding

ISBN: 9781770865983

Price: \$13.95

Format: Trade Paperback

Ages: 9 to 12

Publication Date: February 6, 2021

Rights available: World ex-Canada and the US; film and tv; audio

Firefly lived in the park across from her mother's home. It was safer there. But after the bad night happens, and her baseball-bat-wielding mother is taken away, social services sends Firefly to live with her Aunt Gayle. She hardly knows Gayle, but discovers that she owns a costume shop.

Yes, Firefly might be suffering from PTSD, but she can get used to taking baths, sleeping on a bed again, and wearing as many costumes as she can to school.

But where is "home"? What is "family"? Who is Firefly, for that matter ... and which costume is the real one?

**Philippa Dowding** has won many magazine awards and has had poetry and short fiction published in journals across Canada. Her children's books have been nominated for numerous literary awards in Canada, in the U.S., and Europe, including the SYRCA Diamond Willow, OLA Silver Birch Express, OLA Red Maple, and Hackmatack awards. In 2017, she won the OLA Silver Birch Express Honour Book Award for *Myles and the Monster Outside*.

Praise for the author's previous work, *Oculum*:

"This is a thoughtful, environmental re-working of *The Tempest* and *Brave New World* intended to challenge today's youth" - **Patricia Jerney, *Resource Links***

"Well-written and an imaginative description of a future world struggling to survive, *Oculum* ends on a positive note, and the book should appeal to both boys and girls in search of adventure." \*\*\*½/4  
- **CM Magazine**

"... Its rich world-building and determined characters give it an originality that sets it apart from similar stories." - **Quill & Quire**

Contact Sarah Cooper, Cormorant Books, t. 416-347-4031, e [s.cooper@cormorantbooks.com](mailto:s.cooper@cormorantbooks.com)