



Magdaragat: An Anthology of Filipino-Canadian Writing **Editors: C. E. Gatchalian, Teodoro Alcuítas, Patria Rivera**

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Since first arriving in Canada, the Filipino community has contributed invaluable – and too often invisibly – to the fabric of Canadian society. In this anthology of Filipino-Canadian writing, *Magdaragat* explores the diverse intricacies of these growing yet underrepresented peoples, continuing the vital work of recognizing and celebrating their cultural contributions.

The forty-three contributors to this anthology hail from across Turtle Island. They provide their singular yet universally resonating insights through stories of new homes and old homelands, of untangling internalized racism and championing solidarity, of the chasms within intergenerational households and the work of repairing them, and more. Poems, essays, short fiction, plays, and speeches – their works collected here showcase a wide breadth of Filipino-Canadian experience.

Through stories of sacrifice, violence, and discrimination interspersed with stories of success, recovery, and solidarity, *Magdaragat* delves into Filipino-Canadian history, the joys and struggles of its present, and the hopes and aspirations for the future.

Teodoro Alcuítas is the publisher and editor of *Philippine Canadian News*, an online paper linking the Filipino diaspora. He lives in Vancouver, British Columbia.

C.E. Gatchalian is the author of six books and co-editor of two anthologies. He is a three-time Lambda Literary Award finalist and received the Dayne Ogilvie Prize in 2013 from the Writers' Trust of Canada. He was a recipient of a British Columbia Lieutenant Governor's Arts & Music Award in 2022. He lives in Toronto, Ontario.

Patria Rivera's first poetry collection, *Puti/White*, was shortlisted for the 2006 Trillium Book Award for Poetry. She has also published *The Bride Anthology*, *BE*, and *The Time Between*, and co-authored two chapbooks: *Six from the Sixth* and *Weathering: An Exchange of Poems*. Her poetry is featured in Oxford University Press's *Perspectives in Ideology*, and in Elana Wolff's *Implicate me: Short Essays on Reading Contemporary Poems*, as well as in the Toronto Public Library's Online Culture Series. She has received fellowships from the Writers' Union of Canada, the Banff Centre for the Arts, the Hawthornden Castle Writers' Retreat in Scotland, and the Nieman Center for Journalism at Harvard University. She graduated with a journalism degree from the University of the Philippines.



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