

Acclaimed author Elizabeth Ruth explores what happens when hearts freeze and begin to thaw. In December 2013, an ice storm echoing one that took place seventy years earlier buries the city where realtor Laura Keys is preparing to sell a semi-detached house for the comatose homeowner. Hanging around the house and wanting inside is a teenage girl with a Scottish terrier tucked into her coat.

As Laura prepares the house for showing and sale, she uncovers more about its owner, Eddie (Edna Ferguson) and Eddie's ill-fated relationship with her boss's daughter in 1944. Meanwhile, Laura is also navigating the fate of her own relationship with her wife Catalina (Cat) which has been buckling under the weight of Laura's infertility. Can Laura piece together the teen's connection to the house and save her marriage at the same time? Or will everything change?

The Author

Elizabeth Ruth was named one of ten Canadian women writers you need to read by the CBC. She teaches creative writing at University of Toronto. Elizabeth's first novel, Ten Good Seconds of Silence, was a finalist for the Writers' Trust Fiction Prize, Amazon.ca/First Novel Award, and City of Toronto Book Award. Smoke, her second novel, was chosen for the One Book, One Community program. Her third was long-listed for Canada Reads. She lives in Toronto.

Praise for previous works:

Matadora

"Readers, like those tens of thousands that used to fill bullfighting arenas from South America to the Iberian Peninsula, will find themselves absolutely unable to look away. This searing, sensual novel is an adventure not to be missed."

– The Globe and Mail

"The scenes in the bullring are technically precise and vividly portrayed ... The erotic scenes, which include queer trysts of both male and female varieties, are earthy and rich.... Ruth [keeps] several key developments under wraps until finally springing them on the reader. This includes the novel's bravura ending, which is quite simply stunning." – *Quill & Quire*

