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WATER PROOF a novel by **AARON BUSHKOWSKY**

"With the bucolic settings, oddball characters, and bizarre twists that seem entirely real, *Water Proof* will make you laugh and care, and then sad when it's all over." — Susie Moloney, author of *The Thirteen* and *Things Withered*

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A dark, rousing comedy set in and around the Pacific Northwest, *Water Proof* is a story about infidelity, filmmaking, and the search for a missing kayaker.

When a self-driving car hits an extra on set and a lawsuit is filed, Andy sets out to bankrupt his own production company by making a movie about his weird and romantic life of infidelity. With his wife Anna, and her best friend, he embarks on a location-scouting trip to Desolation Sound, but the trip takes a disastrous turn when the friend goes missing and they have to call in search and rescue.

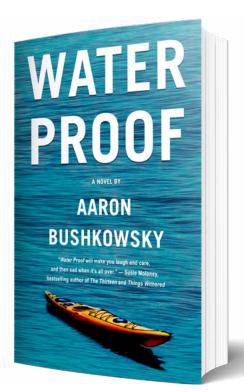
Not wanting the search to expose his affair with his wife's best friend, Andy steals a memory card out of her camera. A memory card with evidence of the affair.

But Andy's not as discreet as he thinks and the memory card is stolen from him. With the disastrous support of his best friend, Will, Andy makes a series of hilariously bad decisions in an attempt to recover it, leading him further from Anna than ever before. Will their marriage finally reach its breaking point?

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Aaron Bushkowsky is an author, poet, playwright, and screenplay writer. His first novel, *Curtains for Roy*, was shortlisted for the Stephen Leacock Memorial Medal for Humour and his first collection of poetry, *ed and mabel go to the moon*, was nominated for the Dorothy Livesay Award. Bushkowsky lives in Vancouver, where he teaches playwriting and filmwriting at Langara College, Studio 58, Kwantlen University, and at the Vancouver Film School. He is also the artistic director of Solo Collective, a professional Vancouver theatre company.

Readers' Guide available soon!



ISBN 978-1-77086-636-2 \$24.95 TP w/ flaps • 5.5"x 8.5" • 320 pp In-warehouse Date: September 20 - October 4 Publication Date: October

FIC019000 FICTION / Literary FIC016000 FICTION / Humorous / General FIC045010 FICTION / Family Life / Marriage & Divorce

Author hometown: Vancouver, BC

Available rights: World outside Canada and US; film and television; audio

Also by this author:





978-1-896951-58-4

Curtains for RoyThe Vanishing ManAaron BushkowskyAaron BushkowskyTP • 5.5" x 8.5" • \$21.00TP • 5.25" x 7.5" • \$22.95

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Fiction





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FIC043000 FICTION / Coming of Age FIC090000 FICTION / World Literature / Canada / General Author hometown: Toronto, ON

Available rights: film and television; audio

THE LOST EXPERT a novel by HAL NIEDZVIECKI

Praise for previous work, The Archaeologists:

"These characters and their stories feel familiar (especially to any Canadian who has lived in a suburb), but their tangling and untangling is riveting enough that they're never boring." — Quill & Quire

When Chris, an unambitious young waiter, walks through the park on his way home from work, he stumbles onto the set of a Hollywood film — and is promptly mistaken for the missing lead actor.

Corralled into filming a scene for *The Lost Expert* — director Bryant Reed's last-ditch effort to restore his reputation — Chris assumes the identity of international action star Thomson Holmes, and disconnects from his real life. He falls deeply into his newfound identity as Holmes and as his character in the film, a struggling young man who has the ability to find lost people and things.

Tensions mount as Chris gradually learns of the real Thomson Holmes' scandals and accusations of sexual misconduct. Meanwhile, the real Thomson Holmes has disappeared and Chris has reason to fear he'll be next. As he tries to figure out what happened to the actor, he grapples with his role as imposter and whether he can — or even should — extricate himself from reinvention.

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Hal Niedzviecki is a writer, speaker, culture commentator, and editor whose work challenges preconceptions and confronts readers with the offenses of everyday life. He is the author of eleven books of fiction and nonfiction, including *The Archaeologists*, which was shortlisted for the Mary Scorer Award for Best Book by a Manitoba Publisher. Niedzviecki is also the founder and publisher of *Broken Pencil: The magazine of zine culture and the independent arts.* He lives in Toronto, Ontario with his wife, two daughters, and the family animal.



THE TROUPERS a novel by RICHARD SCARSBROOK

Praise for previous work, The Indifference League:

"Scarsbrook takes readers on a fast-paced, emotional roller-coaster ride ... Fans of Scarsbrook will recognize his unique humour, unshakable realism, and remarkable character construction ... Scarsbrook transforms a league of stereotypes into full, memorable, and entertaining heroes." — *Publishers Weekly*

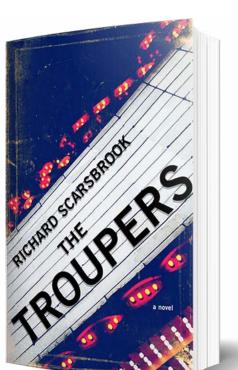
The Trouper-Royale Orpheum Galaxie Theatre is a jewel in the entertainment crown of Niagara Falls. At least, that's what the marquee out front says. To the Fabulous Trouper Quintuplets their family's old theatre is a thorn in the crown of their adolescent memories.

Under their famous-child-actor-turned-director father's overbearing and narcissistic eye, the quintuplets are raised on a strict diet of Golden Age entertainment and homeschooling to mold them into the best actors of their generation. But through a series of hilarious and tragic events, the siblings begin to develop their own personalities and ambitions, rebelling against their father's aspirations for them. The tension rising from the quintuplets' newfound individualism sparks an onstage brawl during a performance on their eighteenth birthday that changes the trajectory of all their lives.

Twenty years later, the quintuplets reunite for the reading of their father's will and his demand for one last performance.

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Richard Scarsbrook is an award-winning author and screenwriter whose short stories and poems have been published widely in literary journals, magazines, and anthologies. His novel *Rockets versus Gravity* was a *National Post* bestseller and his first produced screenplay, *Royal Blood*, won Best Short Film at the TIFF-associated Milton Film Festival in 2019. Scarsbrook currently teaches courses in creative writing at the Humber School for Writers and George Brown College. He lives in Toronto, Ontario.



ISBN 978-1-77086-630-0 \$24.95 TP w/ flaps • 5.5" x 8.5" • 224 pp In-warehouse Date: August 31- September 14 Publication Date: October

FIC019000 FICTION / Literary FIC043000 FICTION / Coming of Age FIC016000 FICTION / Humorous / General

Author hometown: Toronto, ON

Available rights: World outside Canada and US; film and television; audio

Also by this author:

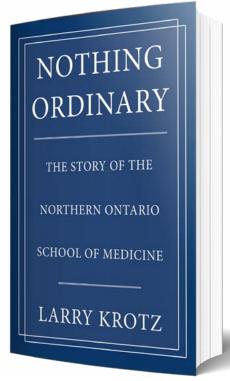


978-1-77086-311-8

Nothing Man and the Purple Zero Richard Scarsbrook TP • 5.375" x 8" • \$14.95

Fiction





ISBN 978-1-77086-638-6 \$24.95 TP w/ flaps • 5.5" x 8.5" • 256 pp In-warehouse Date: August 23 - September 6 Publication Date: October

HIS006000 HISTORY / Canada / General MED039000 MEDICAL / History EDU016000 EDUCATION / History

Author hometown: Toronto, ON

Available rights: World outside Canada; film and television; audio

NOTHING ORDINARY

The Story of the Northern Ontario School of Medicine non-fiction by **LARRY KROTZ**

This is the story of how 800,000 citizens created their own school of medicine, and what it has meant for the region and its people.

Northern Ontario is a vast territory — almost as big as France and Germany combined — with a widely scattered population the size of only 10% of the rest of the province. Rich in forests, minerals, scenery and brilliant, hardy people, Ontario's north, like many other rural and remote areas, had difficulties attracting and keeping doctors. The solution, they decided, was to train their own.

An astonishing percentage of graduates remain to serve the unique needs of their home communities, from rural, to Indigenous, to Francophone. Over the course of twenty years, the Northern Ontario School of Medicine has transformed healthcare and created a legacy of a school that is far from ordinary.



Larry Krotz is a writer and documentary filmmaker who has worked with the *Globe and Mail*, the *National Post*, the *Literary Review of Canada*, the National Film Board of Canada, and PBS. He is the author of ten works of non-fiction, a novel, and a picture book. Krotz currently lives in Toronto, Ontario.



VALLEY OF THE RATS

a middle grade novel by MAHTAB NARSIMHAN

Praise for previous work, The Tiffin:

"Melding the fantastically factual with fiction, Narsimhan sheds light on a relatively unknown part of Mumbai life while simultaneously creating a compelling quest that reads like a classic folk tale. Forgive the groan-inducing wordplay, but a novel this original is one in six million." Starred Review — Quill & Quire

Book nerd Krish hates the outdoors, and camping. But especially germs. When Krish and his father, Kabir, take a camping trip to Ladakh, he convinces himself that they will bond, despite their differences.

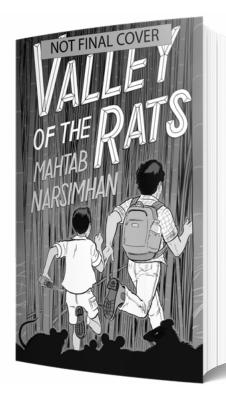
When they're lost in a bamboo forest, teeming with black rats and germs, Krish is at an all-time low. His GF (gut feel) and a couple of rats lead them to a hidden village, Imdura, unmarked on any map.

Krish and his father are allowed to stay, only if they follow rules. But Krish soon realizes the village has an odd custom of worshipping rats. They also have a secret. And so does his dad. Turns out, Krish has a secret too.

When all the secrets explode into the open, Krish and Kabir are in grave danger. Can Krish overcome his fears and phobias to take the chance offered to him? Or are he and his dad doomed to spend the rest of their lives among rats?

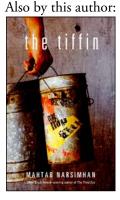


Mahtab Narsimhan is the author of a young adult trilogy, four middle grade novels, and two picture books. Her first novel, *The Third Eye*, won the Silver Birch Award. Its sequels, *The Silver Anklet* and *The Deadly Conch*, have received critical acclaim, and Narsimhan's standalone novel, *The Tiffin*, was nominated for the Red Maple Fiction Award, the Manitoba Young Readers' Choice Award and the SYRCA Snow Willow Award. A native of Mumbai (Bombay), Narsimhan now lives in British Columbia.



ISBN 978-1-77086-628-7 \$13.95 TP • 5.375" x 8" • 240 pp In-warehouse Date: August 17 - 31 Publication Date: September JUV037000 JUVENILE FICTION / Fantasy & Magic JUV030020 JUVENILE FICTION / People & Places / Asia JUV001000 JUVENILE FICTION / Action & Adventure / General

Author home province: British Columbia Available rights: Film and television; audio



978-1-77086-039-1

The Tiffin Mahtab Narsimhan TP • 5.16" x 7.65" • \$12.95

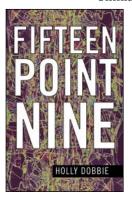




ISBN 978-1-77086-632-4 \$15.95 TP • 5.375" x 8" • 208 pp In-warehouse Date: August 31 - September 14 Publication Date: September YAF058060 YOUNG ADULT FICTION / Social Themes / Depression YAF018060 YOUNG ADULT FICTION / Family / Parents YAF058120 YOUNG ADULT FICTION / Social Themes / Friendship Author hometown: Toronto, ON Available rights: World English outside

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978-1-77086-523-5

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978-1-897151-96-9

Home Truths Jill MacLean TP • 5.375" x 8" • \$14.95 TP • 5.375" x 8" • \$14.95

I'M GOOD AND OTHER LIES a young adult novel by **BEV KATZ ROSENBAUM**

"I'm Good and Other Lies is a sharp, funny, occasionally harrowing story of a young woman finding the resilience to fight through the impossible to get to a place of hope." - Danielle Younge-Ullman, award-winning author of Everything Beautiful Is Not Ruined and He Must Like You



Written for all who find themselves struggling during the pandemic, I'm Good and Other Lies is a book for our time.

Is it asking too much to live a typical twelfth grade existence? Kelsey Kendler just wants to earn some money for university, hang out with friends, maybe even snag a boyfriend. But her pill-popping mom and distant dad scare off anybody she tries to bring home, making those last two things feel impossible.

Her part-time ice cream shop job's a slog, but at least there she can escape her parents' constant fighting ... until the COVID-19 pandemic forces a lockdown and she's stuck at home with them 24/7.

As the lockdown takes its toll on Kelsey's mental health, she starts to see the appeal of her mom's pills. She hates what they do to her mom, but numbing herself to the world seems like a pretty good idea right about now. Horrified to find herself following in her mom's footsteps, she can only hope she'll eventually figure out some other way to cope ...

Bev Katz Rosenbaum is the author of the I Was a Teenage Popsicle series and Who is Tanksy?. She has taught creative writing at Centennial College and is an award-winning publishing industry veteran. Rosenbaum, a devoted coffee-drinker and chocoholic, spends her downtime reading, baking, and watching movies. She currently lives in Toronto, Ontario.



THE GOOD SON • Carolyn Huizinga Mills

ISBN 978-1-77086-592-1 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 296 pp **Publication Date: March 2021**

FIC019000 FICTION / Literary

Zoe Emmerson has a secret, one she's kept for years. Her quiet world is shaken when her past finally catches up with her: the investigation into the murder of a six-year-old neighbour is re-opened thirty years after the fact, threatening to destroy her and everyone she's fought so hard to protect.

She was just a child when it happened, scared and confused, and she's never been entirely sure what she saw. But she kept her brother's suspected involvement in the murder from the police, and the knowledge that she withheld a crucial piece of information haunts her.

As the past collides with the present, Zoe is forced to face a most difficult truth.

Read an excerpt at cormorantbooks.com

THE WORLD OF AFTER • Stephen Henighan ISBN 978-1-77086-619-5 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 472 pp Publication Date: April 2021 FIC019000 FICTION / Literary

When Kevin, an Irish Montrealer, attends graduate school at Oxford University in the early 1990s he meets Leon, a London Jew from a Communist family, and Alex, a Soviet defector's son raised in Toronto. As the trio forms a complex and conflicted friendship, Alex pulls away, spending more of his time tutoring an upper-class undergraduate. In a fit of jealousy, Kevin and Leon play a prank on Alex and the undergrad, a prank with dire consequences.

Ultimately, the three young men go their separate ways, but what happened that night binds them together and helps lead them to freedom and self-discovery in a post-Cold War world.

Read an excerpt at cormorantbooks.com

IMMORAL, INDECENT, AND SCURRILOUS • Gerald Hannon

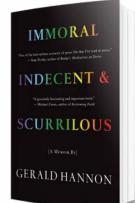
ISBN 978-1-77086-602-7 • \$24.95 • TP w/ flaps • 6" x 9" • 304 pp Publication Date: July 2021

BIO031000 BIOGRAPHY & AUTOBIOGRAPHY / LGBTQ+

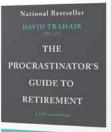
When eighteen-year-old Gerald Hannon left his small pulp mill community in Marathon, Ontario to attend the University of Toronto, he never would have predicted he'd become part of LGBTQ+ history. Almost sixty years later, he reflects on the major moments in his career as a journalist and LGBTQ+ activist. From the charges of transmitting immoral, indecent, and scurrilous literature laid against him and his colleagues at *The Body Politic* to his dismissal from his teaching post at Ryerson University for being a sex worker, this memoir candidly chronicles Hannon's life as an unrepentant sex radical.



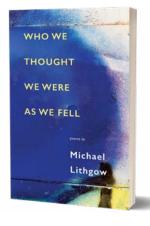








A Financial Guide to Retiring in Ten Years or Less



THE PROCRASTINATOR'S GUIDE TO RETIREMENT • David Trahair

A Financial Guide to Retiring in Ten Years or Less ISBN 978-1-77086-611-9 • \$19.95 • TP • 6" x 9" • 226 pp **Publication Date: March 2021**

BUS050040 BUSINESS & ECONOMICS / Personal Finance / Retirement Planning

Let's face it, planning and saving for retirement is not easy. We are told that the earlier we start, the better, and that the "magic of compounding" will make our dreams come true if we simply trust the stock market and our investment advisor.

For a lot of people though, putting money aside is simply not possible and many of us become procrastinators when it comes to saving for our golden years.

But there is hope. This book will take you step-by-step through planning and saving for retirement starting in your fifties.

Read an excerpt at cormorantbooks.com

WHO WE THOUGHT WE WERE AS WE FELL • Michael Lithgow ISBN 978-1-77086-607-2 • \$18.95 • TP • 5.5" x 8.5" • 72 pp Publication Date: April 2021

POE011000 POETRY / Canadian / General

In his second poetry collection, Michael Lithgow reflects on startling encounters with something elusive, numinous, and larger than life amid the material demands and mundane textures of the day-to-day. The poems drift in the tensions between a pleasing life simply lived and disquieting fissures that open in it; between unease with a middle-class backdrop, and surprising, if sometimes unsettling, moments of beauty to be found there. The poet works through different kinds of grieving — for a parent who withers from cancer, for family members murdered in war, for the platforms of death on which common conveniences like grocery stores depend. Weighing harsh realities against promises of life and renewal, Lithgow's poems are a struggle to put into words something that would rather not be named.

Read an excerpt at cormorantbooks.com



THE INFINITE PARK • Peter Unwin

ISBN 978-1-77086-606-5 • \$18.95 • TP • 5.5" x 8.5" • 120 pp **Publication Date: April 2021**

POE011000 / POETRY / Canadian / General

In this second collection of poetry, Peter Unwin further explores daily life in the first quarter of the millenium in a voice familiar from his first collection, *When We Were Old*, which the *Malahat Review* praised for its "sardonic clarity ... forever tempered by a deeper caring." Packed equally with love and ruin, *The Infinite Park* documents the ways each day comes undone, and celebrates the tireless minute-by-minute heroics required to put it back together.



FIREFLY • Philippa Dowding

ISBN 978-1-77086-598-3 • \$13.95 • TP • 5.375" x 8" • 216 pp • Ages 9-12 Publication Date: February 2021

JUV039140 JUVENILE FICTION / Social Themes / Self-Esteem & Self-Reliance

Firefly lived in the park across from her mother's home. It was safer there. But after the bad night happens, and her baseball-bat-wielding mother is taken away, social services sends Firefly to live with her Aunt Gayle. She hardly knows Gayle, but discovers that she owns a costume shop.

Yes, Firefly might be suffering from PTSD, but she can get used to taking baths, sleeping on a bed again, and wearing as many costumes as she can to school.

But where is "home"? What is "family"? Who is Firefly, for that matter ... and which costume is the real one?

Read an excerpt at dcbyoungreaders.com

TRIP OF THE DEAD • Angela Misri

ISBN 978-1-77086-596-9 • \$13.95 • TP • 5.375" x 8" • 176 pp • Ages 9-12 **Publication Date: February 2021** JUV019000 JUVENILE FICTION / Humorous Stories

Trip, the clumsy but streetwise raccoon, has managed to survive the zombie apocalypse with the help of animal friends and a few kind humans. But he can't help but notice one thing: he's the only raccoon in his crew. In fact, he's the only raccoon he's seen in ages.

Where have all the raccoons gone?

The answer to that question is scarier than any zombie horde. People have discovered that raccoons are more than just rodents who knock over their garbage bins; they might be a tool for ending zombie-ism.

And that is bad news for raccoons.

Read an excerpt at dcbyoungreaders.com

PICKLES VS. THE ZOMBIES • Angela Misri

ISBN 978-1-77086-558-7 • \$13.95 • TP • 5.375" x 8" • 192 pp • Ages 9-12 Publication Date: September 2019

JUV059000 JUVENILE FICTION / Dystopian

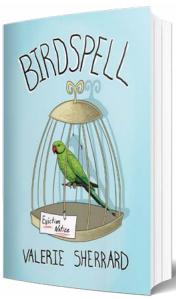
The comfortable life of Pickles, the calico house cat, is turned upside down when humans succumb to the zombie apocalypse. She doesn't know where her "pet," the human child Connor, has gone, only that zombies are everywhere.

Determined to find Connor, Pickles sets off with her cat friends and a streetwise racoon, exploring a world she has only seen through a window. Fending off human zombies, street cats from the wrong side of the track, and a ferocious gang of chipmunks, Pickles and her crew search for remnants of human society.









BIRDSPELL • Valerie Sherrard

ISBN 978-1-77086-613-3 • \$13.95 • TP • 5.375" x 8" • 232 pp • Ages 9-12 **Publication Date: March 2021**

JUV039240 JUVENILE FICTION / Social Themes / Depression & Mental Illness

Corbin Hayes has felt alone for as long as he can remember. His mom's illness means lost jobs, constant moves, new schools and friendships that never get to grow. There's a gap in his life that's been waiting to be filled.

So, when a classmate offers Corbin the talking bird she can no longer keep, he's stoked.

But when things begin to spiral out of control, Corbin can no longer get his mom — or himself — through the dark period. At his lowest moment, he's forced to do the one thing he fears the most.

Read an excerpt at dcbyoungreaders.com



ELVIS, ME, AND THE LEMONADE STAND SUMMER • Leslie Gentile ISBN 978-1-77086-615-7 • \$13.95 • TP • 5.375" x 8" • 208 pp • Ages 9-12

Publication Date: March 2021

JUV013000 JUVENILE FICTION / Family / General

It's the summer of 1978 and most people think Elvis Presley has been dead for a year. But not eleven-year-old Truly Bateman — because she knows Elvis is alive and well and living in the Eagle Shores Trailer Park. Maybe no one ever thought to look for him on an Indigenous reserve on Vancouver Island.

It's a busy summer for Truly. Though her mother is less of a mother than she ought to be, and spends her time drinking and smoking and working her way through new boyfriends, Truly is determined to raise as much money for herself as she can through her lemonade stand ... and to prove that her cool new neighbour is the one and only King of Rock 'n' Roll. And when she can't find motherly support in her own home, she finds sanctuary with Andy El, the Salish woman who runs the trailer park.

Read an excerpt at dcbyoungreaders.com

ISBN 978-1-77086-574-7 • \$13.95 • TP • 5.375" x 8" • 240 pp • Ages 9-12 Publication Date: April 2020

JUV039020 JUVENILE FICTION / Social Themes / Adolescence & Coming of Age

Derek didn't mean to become popular. His accidental photo bomb — the one that made him internet-famous — took him from invisibility to middle-school fame overnight. And you know what? He's not sure if he likes it. But his best friend Steve does, and schemes to find other ways to help Derek remain the talk of the school. But what goes up must come down, and Derek's reluctant rise is followed by a regrettable crash.

Funny, emotionally rich, and inspiring, *The Rise and Fall of Derek Cowell* is the latest book by awardwinning, bestselling author Valerie Sherrard.

Read an excerpt at dcbyoungreaders.com

MESSENGER 93 • Barbara Radecki

ISBN 978-1-77086-568-6 • \$15.95 • TP • 5.375" x 8" • 320 pp • Ages 14+ Publication Date: April 2020

YAF062000 YOUNG ADULT FICTION / Thrillers & Suspense

"She will fall in seven days," say the crows. "As she falls, so do we all." When M receives this mysterious message, she wonders what she could possibly have to do with it. When that girl happens to be her ex-best friend, she wonders even more. The fate of more lives than one rest in M's hands, and with the help of Gray, a Cree boy set on saving a runaway Indigenous girl, they go on a quest to save them. Along the way, M tries to understand the true meaning of the crows' messages and immerses herself into worlds she's never experienced before.

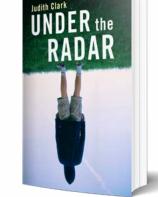
Read an excerpt at dcbyoungreaders.com

UNDER THE RADAR • Judith Clark

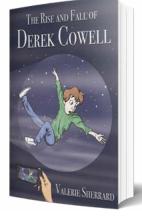
ISBN 978-1-77086-566-2 • \$15.95 • TP • 5.375" x 8" • 280 pp • Ages 14+ **Publication Date: April 2020** YAF031000 YOUNG ADULT FICTION / LGBT

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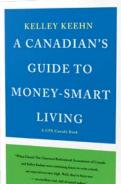
Gunnar has a reputation to maintain, but when he starts having feelings for another boy, he wonders how long he can keep it a secret. Watching other gay teens being bullied at school is starting to get to him — and Gunnar has a violent side. He only has a year left of high school, then he'll feel safe coming out. All he has to do is keep his cool and keep his dating life quiet, fly under the radar ... but it's getting harder.











A CANADIAN'S GUIDE TO MONEY-SMART LIVING • Kelley Keehn ISBN 978-1-77086-550-1 • \$19.95 • TP • 6" x 9" • 168 pp

BUS050030 BUSINESS & ECONOMICS / Personal Finance / Money Management

A Canadian's Guide to Money-Smart Living will help the reader to understand how to live moneysmart, providing step-by-step instructions on how to take control of their financial future.

Many of us feel that managing our money is hard work and out of our control, which often leads to us ignoring the issue or putting it off for another day, week or year. Simple everyday solutions are available. These start with learning the basics, being comfortable with the topic of money in the household and finally, asking a financial expert the right questions.

Read an excerpt at cormorantbooks.com

LOVE AND MONEY • Wallace M. Howick Conversations to Have Before You Get Married ISBN 978-1-77086-578-5 • \$19.95 • TP • 6" x 9" • 120 pp BUS050030 BUSINESS & ECONOMICS / Personal Finance / Money Management

None of the millions of poems and songs mention finances when it comes to love and marriage. Or, if they do, the tone isn't serious. But while love and marriage may go together like a horse and carriage, a happy and healthy marriage relies upon some pretty basic grown-up conversations that most adults prefer to avoid. In *Love and Money*, Wallace Howick provides the necessary tools to begin and continue the discussions that will give any relationship a solid financial basis.

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BABIES • Lisa van de Geyn with Vivian Leung

How to Afford Your Bundle of Joy ISBN 978-1-77086-609-6 • \$19.95 • TP • 6" x 9" • 128 pp BUS050010 BUSINESS & ECONOMICS / Personal Finance / Budgeting

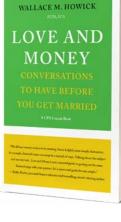
This guide will ensure you're well-versed in everything from the benefits of setting up an RESP and what parental leave means when it's tax time, to the payments you're entitled to from the government after you deliver your baby and advice on getting EI. It'll walk you through budgeting and offer plenty of tips and tricks from fellow parents.

Read an excerpt at cormorantbooks.com

RAISING MONEY-SMART KIDS • Robin Taub

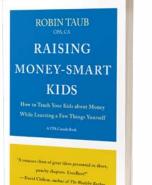
How to Teach Your Kids About Money While Learning a Few Things Yourself ISBN 978-1-77086-586-0 • \$19.95 • TP • 6" x 9" • 128 pp BUS050030 BUSINESS & ECONOMICS / Personal Finance / General

Whether or not parents are skilled at their own financial management, this book offers a road map of how to teach children, pre-teens, teens, and emerging adults the skills they need to be moneysmart. With chapters for each age group outlining concepts, skills and activities, the book will not only improve children's financial literacy — it may even help parents improve their own skills.





LISA VAN DE GEYN with Vivian Leung, CPA, CA



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CLAWS OF THE PANDA • Jonathan Manthorpe

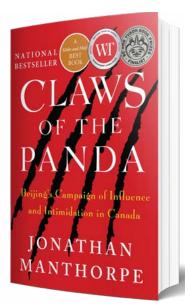
Beijing's Campaign of Influence and Intimidation in Canada ISBN 978-1-77086-539-6 • \$24.95 • TP w/ flaps • 6" x 9" • 336 pp POL011000 POLITICAL SCIENCE / International Relations / General

Finalist for the 2020 Hubert Evans Non-Fiction Prize Finalist for the 2020 Writers' Trust Shaughnessy Cohen Prize for Political Writing

"Claws of the Panda fills an important need." — Quill & Quire

"A sweeping and authoritative book ..." — Vancouver Sun

Claws of the Panda traces the evolution of the Canada-China relationship over nearly 150 years. It tells the story of Canada's failure to construct a workable policy towards the People's Republic of China. In particular, the book tells of Ottawa's failure to recognize and confront the efforts by the Chinese Communist Party to infiltrate and influence Canadian politics, academia, and media, and to exert control over Canadians of Chinese heritage.



Read an excerpt at cormorantbooks.com

RESTORING DEMOCRACY IN AN AGE OF POPULISTS

AND PESTILENCE • Jonathan Manthorpe

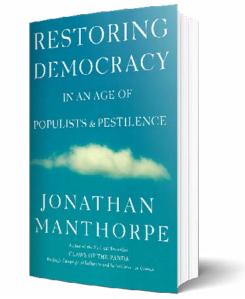
ISBN 978-1-77086-582-2 • \$24.95 • TP w/ flaps • 6" x 9" • 320 pp PHI01900 / PHILOSOPHY / Political

"This global affairs veteran has carved out a solid, mature path, including for 'flawed democracies' like the U.S. We'd all be wise to follow." — *Vancouver Sun*

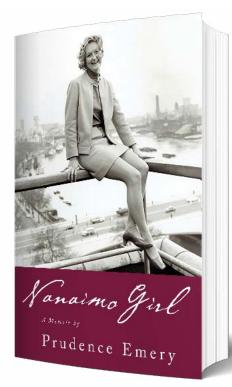
"Manthorpe has done an excellent job of detailing the problems, and pointing to some hopeful directions, all written with the clarity, severity and authority of an excellent journalist." — *Policy Magazine*

From the author of the *Globe and Mail* bestseller, *Claws of the Panda*, comes a book quite literally for our times. *Restoring Democracy in an Age of Populists and Pestilence* is a thoughtful account of how we can save democracies from the despots and populists who provide easy answers to complicated situations, dumbing political discourse down to sandbox antics.

As COVID-19 adds to the internal pressures and contradictions that are already threatening the survival of many democratic systems, Manthorpe argues that democracy is more resilient than it appears, and is capable of overcoming the attacks from within and without that have sapped its vigour since the end of the Cold War.







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Author hometown: Victoria, BC

Available rights: World outside Canada; film and television; audio

NANAIMO GIRL a memoir by **PRUDENCE EMERY**

"Reading *Nanaimo Girl* is like enjoying a martini or three with Auntie Mame. The stories are colourful, global, boozy and just cheeky enough to make you envious — and at the same time a little concerned." — Dana Gee, *Vancouver Sun*

"These are bleak times, for sure, so a memoir from someone who merrily defied expectations is welcome." — Susan Cole, *NOW Magazine*

Born in Nanaimo, British Columbia in the 1930s, Prudence Emery was expected to do the right things, but shattered family expectations by going to art school in London, England, where studies sometimes took a back seat to partying. And then she found herself in the world of celebrities.

From Expo 67 in Montreal to the press office at London's Savoy Hotel, Prudence met the likes of Twiggy, Noël Coward, Louis Armstrong, Petula Clark, Liza Minnelli, and Edward Albee. She escorted David Frost to an interview with Sheikh Mujibur Rahman and arranged for Pierre Trudeau to attend a party where he met Barbra Streisand for the first time. It was a world so rich with stories that the *Canadian Press* wrote, "If ever a job was tailormade for a book of memoirs, Prudence Emery has it."

But that was just the beginning. A new career as a film publicist spanned decades and introduced her to some of Hollywood's biggest names, from Sophia Loren to Jennifer Lopez, from Peter O'Toole to Matt Damon. She worked with Nicolas Cage when he was a nervous teenager and later when he was an outgoing superstar. And she was a frequent colleague of famed director David Cronenberg.

Nanaimo Girl is the story of a life well-lived and an encouragement to all, young and old, to get out, defy expectations, and have a rip-roaring good time.



Prudence Emery was born in Nanaimo, educated in Vancouver, then lived in London, UK, and Toronto, before moving to Victoria, British Columbia.



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a young adult novel by **CHERIE DIMALINE**

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Just when you think you have nothing left to lose, they come for your dreams.

In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's Indigenous population, and it is their marrow that holds the cure for the rest of the world. But getting the marrow, and dreams, means death for the unwilling donors. Driven to flight, a fifteen-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing "factories."

Cherie Dimaline is a Métis author and editor whose award-winning fiction has been published and anthologized internationally. Her first book, *Red Rooms*, was published in 2007, and her novel *The Girl Who Grew a Galaxy* was released in 2013. In 2014, she was named the Emerging Artist of the Year at the Ontario Premier's Award for Excellence in the Arts, and became the first Aboriginal Writer in Residence for the Toronto Public Library. Dimaline currently lives in Georgian Bay, Ontario.

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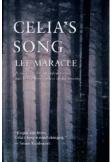
Author hometown: Georgian Bay, ON

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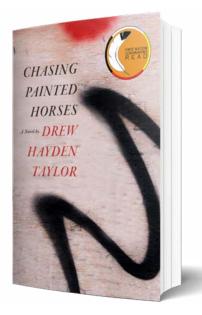


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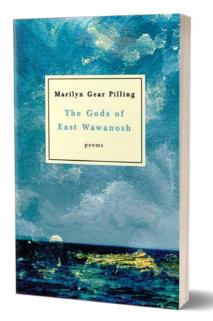
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Read an excerpt at cormorantbooks.com



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In her sixth poetry collection, Pilling documents scenes in the life of a Huron County family still in thrall to the ancestral farm — a father and brother who worked in the city but gave a lifetime of weekends to upkeep the land that "tugged at an unseen part of them." She memorializes a way of life that was on its way out: the end-of-summer community picnic, pies baked at six in the morning in wood ovens, mothers and daughters walking in "warm golden water" on the hard-packed river bottom, men and boys arriving after a hot day's threshing; the continuity of generations, family hopes, conflicts and tragedies lived out in a setting that "both shattered and held together" their world.

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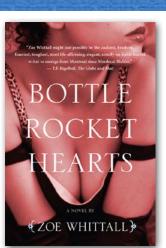
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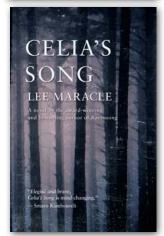
"Chasing Painted Horses by Drew Hayden Taylor (Curve Lake Anishinaabe) is an enchanting novel about how finding some equestrienne graffiti in an alley compels police officer Ralph Thomas to wonder about an extraordinary girl named Danielle. ... Flashing between Thomas' interactions with a gifted, homeless Cree named Harry and his recollections of Danielle and others, Taylor's genius for writing didactic comedies are on full display. Taylor's faithful readers will recognize that this novel expands on stories he explored earlier in his career, revisiting the characters and creative spaces that tug on the reins around one's heart." — Tribal College Journal of American Indian Higher Education

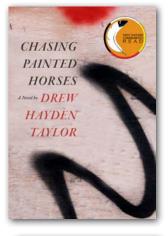
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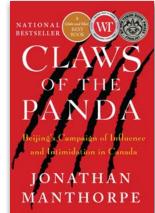
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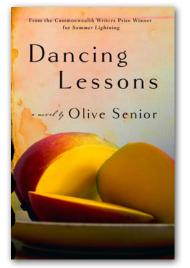












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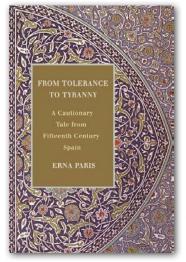
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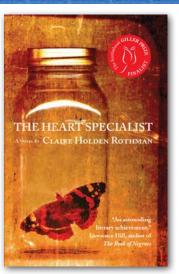
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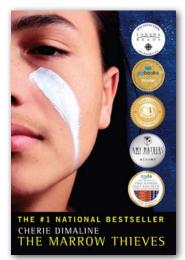
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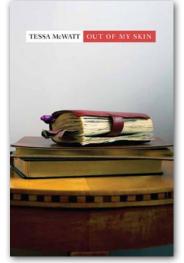
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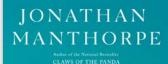
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RESTORING Democracy

IN AN AGE OF POPULISTS & PESTILENCE



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Jonathan Manthorpe

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THE GIRL IN THE WELL IS ME

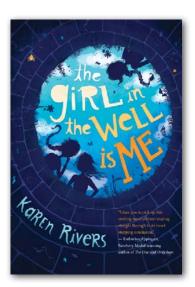
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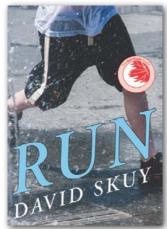
Miranda, William, and the 998 other children in the domed city of Oculum wake to tend the fruit trees and gardens behind the thick, opaque walls of their world. Some speak quietly of Outside, which is forbidden. Until William finds a door ...

The children outside of the dome — Mann, Cranker, and others raised by Grannie — live amongst the rubble of the old destroyed city. They live with hunger, hard work, and stories about a time before the fall and of a magical fruit called "peaches." Mann and Cranker don't believe the stories, until they find a door ...

- ...

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RUN

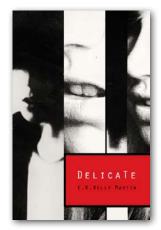
David Skuy

ISBN 978-1-77086-488-7 • \$12.95 • TP • 5" x 8" • 216 pp • Grades 5 to 7

Terrified of being targeted by bullies for being overweight, Lionel tries to go through Grade 8 attracting as little notice as possible. But he discovers something about himself: he's fast. And Lionel takes up running. That leads to joining a running group, and being recruited for the school track team. But being on the track team and getting more attention brings him closer to the bullies he's been avoiding, and makes him a target.

JUV032210 JUVENILE FICTION / Sports & Recreation / Track & Field JUV039060 JUVENILE FICTION / Social Themes / Friendship JUV039230 JUVENILE FICTION / Social Themes / Bullying

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C.K. Kelly Martin

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Ivy's seemingly perfect, master-of-social-causes boyfriend breaks it off in the school hallway before their final exam. So much for love.

Ivy's family feud is the last thing on her cousin Lucan's mind. He has more immediate problems, like his mom's noisy playtime activities with her brash younger boyfriend. On top of that, Lucan's a constant witness to his best friend's toxic relationship, which he begins to suspect has become abusive.

> YAF058040 YOUNG ADULT FICTION / Social Themes / Dating & Sex YAF058170 YOUNG ADULT FICTION / Social Themes / Physical & Emotional Abuse

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Jill MacLean

ISBN 978-1-89715-196-9 • \$14.95 • TP • 5.375" x 8" • 288 pp • Grades 9+

Brick's home life is a horror show. His dad has a temper like a pressure valve; you never know when he's going to blow. His mom's a self-absorbed flake who leaves the care of his little sister to Brick. It's no wonder Brick has to let off a little steam of his own once in a while. It's not like he's anything remotely like his dad. The day he turns sixteen, Brick's out of there. He's going to earn enough money to escape. Get out and never look back. But who will his dad turn to when he doesn't have a son to kick around anymore?

*This book was course adopted by the province of Nova Scotia



*This book was course adopted by the province of P.E.I.

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Cherie Dimaline

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Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions make their way up north to the old lands. For now, survival means staying hidden — but what they don't know is that one of them holds the secret to defeating the marrow thieves.

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Kate Blair

ISBN 978-1-77086-504-4 • \$14.95 • TP • 5.375" x 8" • 264 pp • Grades 8+

It's taken four hundred years of travel, but the starship *Venture* has finally arrived at its destination. Beta Earth is an uninhabited, untouched planet that seventeen-year-old engineer Ursa has to colonise with her crewmates. Her world goes out of control when she encounters a dead body. She's positive she saw a creature with sharp teeth, something that shouldn't even be on the planet, but nobody believes her. As bodies start piling up, Ursa must figure out who to trust when her fellow crewmates start taking sides between *Venture*'s safety and the hope of creating a home on Beta Earth.

YAF056000 YOUNG ADULT FICTION / Science Fiction / General YAF042000 YOUNG ADULT FICTION / Mysteries & Detective Stories

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Kate Blair

ISBN 978-1-77086-454-2 • \$14.95 • TP • 5.5" x 8" • 200 pp • Grades 8+

Talia Hale is born into a world where they can remove diseases from the sick. But they can only transfer the diseases into other living humans. Now sixteen and the daughter of a prime ministerial candidate, she discovers that the effort to ensure that bad things happen only to bad people has turned a once-thriving community into a slum, and has made life perilous for two new friends. When Talia's father makes an election promise to send in the police to crack down on this community, Talia can only think of how much worse things will be for her friends. Will she defy her father to protect them, even if it means costing him the election?

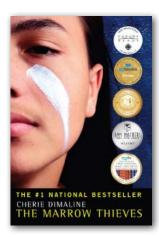
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M.E. Reid ISBN 978-1-77086-466-5 • \$14.95 • TP • 5.375" x 8" • 216 pp • Grades 8+

At seventeen, Del's world seems to be falling apart. He's managed his Asperger's well, has a solid group of friends in his special needs class at school, and even manages to get by among people who don't understand his brand of communication. But his parents are splitting up, and Del is certain he can save his family. To do it, he decides he needs to live out his father's dream of musical stardom.

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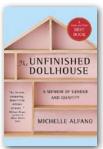
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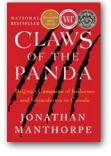
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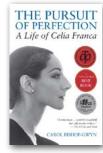
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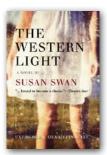
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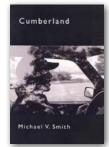
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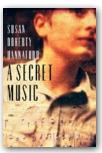
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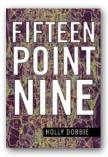


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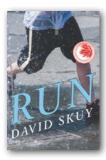
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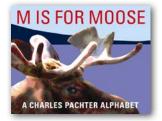
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