



Radio Jet Lag A Novel by Gregor Craigie

ISBN: 978-1-77086-671-3

Price: \$24.95

Forthcoming June 2023

Rights available: World ex-Canada and the US

“Radio Jet Lag is a polished gem of a novel exploring how a sleep-deprived morning show host balances the needs of his young, growing family life with the demands of his intense private radio gig, all while honouring his own principles. By turns funny and moving, fascinating yet familiar, Gregor Craigie has written a novel for our frenetic times.”

– Terry Fallis, two-time winner of the *Leacock Medal for Humour*

All the coffee in the world can't keep Stephen Millburn from floundering at his new job as an early-morning radio host. With a new baby at home and an irate boss at work, Stephen is barely holding it together. Trying to balance his parental duties with his work schedule leaves Stephen falling asleep in the most inconvenient of places and makes him late for just about everything.

Already at risk of losing his job, Stephen finds himself pursuing a story about a homeless encampment against his boss's wishes. As much as he may struggle to stay awake during his broadcasts, he needs this job to support his growing family and pay down his crippling mortgage. Can Stephen find a way to pull it all together or will he crash and burn?

With just the right amount of heart and humanity, Gregor Craigie's *Radio Jet Lag* is a satirical tale of an often chaotic medium and the serious stories it seeks to tell.

The Author

Gregor Craigie is a friendly public radio journalist, currently hosting CBC Radio One's *On the Island* in Victoria, BC. He is generally well-liked and known for being fair, but will occasionally push people on political and social issues – while maintaining his manners, of course. Inspired by his interest in earthquakes, Craigie's non-fiction book *On Borrowed Time* was a finalist for the inaugural Writers' Trust Balsillie Prize for Public Policy. In an effort to stay healthy and as a tiny offering in the fight against climate change, Craigie bikes to work daily.

Praise for previous works:

On Borrowed Time

“A vivid evocation of previous catastrophes, a definitive rendering of what, when, where, and how they have happened, and a clarion call to get ready for more of the same. Gregor Craigie has produced a passionate tour de force, beautifully written and sturdily built on countless interviews, eyewitness accounts, newspaper articles, scientific studies, and Indigenous oral histories. This book dances with detail and rings with authority.” – Ken McGoogan, author of *Dead Reckoning: The Untold Story of the Northwest Passage*



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