



White World

A Novel by Saad Farooqi

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Rights available: world ex-Canada; English and French

This breath-taking novel begins “Three years ago, I sold my kidney for a few cans of beans” and from this moment on, holds the reader in a trance. The year is 2083. The place is Pakistan, after a civil war in which nuclear arms have been deployed. But the religious bigotry and martial law under which the country struggles are not new – they have been present for over a century.

In this combination dystopian novel and film noir style, violence is never far away; for Avaan, a gun in his hand feels as natural as breathing.

In 2080, three years earlier, a military raid snatched whatever respite he had – his brother, his family, and Doua, the love of his life. Now, a heartbroken wreck of a man, Avaan finds himself embroiled in a city-wide conspiracy that poisons everything he’s ever touched. The army shadows his every move, the mob boss he works for seemingly wants him dead, and a legendary resistance leader has taken a special interest in him.

As the action comes to a bloody head, Avaan discovers the one thing that can keep him going: Doua is alive. Obsessed with finding her, he takes a stand against the army, the mob and Pakistan itself with the only thing in the world he could ever count on: the gun in his hand.

The Author

Saad Farooqi was born in Saudi Arabia and moved to Pakistan, the United Arab Emirates, the United Kingdom, and Canada. He believes that South Asian writers have a rich tapestry of narratives to offer, and the dystopian film noir narrative has yet to be explored. He is currently an Instructional Designer and had been an eLearning Developer. He has a BA in English Literature from the American University of Sharjah and an MA and an MFA in Creative Writing from Kingston University. His first love is boxing, a topic he could spend hours talking about.



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