



The Merry Widow Mysteries A Mystery by Melodie Campbell

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It's the latter half of the Roaring Twenties and Lady Lucy Revelstoke, the unconventional widow of a young British lord, is once more crossing the Atlantic on a state-of-the-art ocean liner. Rubbing elbows with the era's elite, Lucy has come a long way from her roots as the daughter of a Canadian mobster.

But when a dead man turns up in her stateroom on the first night of the voyage, Lucy wonders if her past has come back to haunt her. Who is this dead man? Is someone from her past trying to send her a message? Lucy doesn't wait to find out. With her chivalrous friend Lord Tony, and Elf, her pickpocket-turned-maid, she endeavours to throw the body overboard. It does not go as planned.

When the body is discovered by authorities on the ship, Lucy must do everything in her power to find the murderer before they look too deeply into her past.

The Author

Called the "Queen of Comedy" by the *Toronto Sun*, Melodie Campbell was also named the "Canadian literary heir to Donald Westlake" by *Ellery Queen Mystery Magazine*. Winner of ten awards, including The Derringer (US) and the Crime Writers of Canada Award of Excellence, she has multiple bestsellers, and was featured in *USA Today*. Her publications include over one hundred comedy credits, sixteen novels and sixty short stories, but she's best known for *The Goddaughter* mob caper series. Campbell lives in Burlington, Ontario.

Next in the Merry Widow Mysteries Series:

The Silent Film Star Murders

1928, at Sea: When Lucy Revelstoke encounters two rival film stars onboard, she knows this voyage will be explosive. But when the sister of one goes missing, Elf's friend is murdered, and Tony himself is in danger, Lucy must risk her own safety to protect the people she loves.

The Pharaoh's Curse Murders

It's the winter of 1929 and Lady Lucy Revelstoke and her pickpocket-turned-maid Elf are traveling to Egypt on a new ship commissioned by the Empire Line. As rumours spread throughout the ship about a Pharaoh's blood curse, and a séance warns of a murder, an archaeologist turns up dead in his cabin. Could it really be a curse? Lucy and Elf must find the killer on board before he strikes again.



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